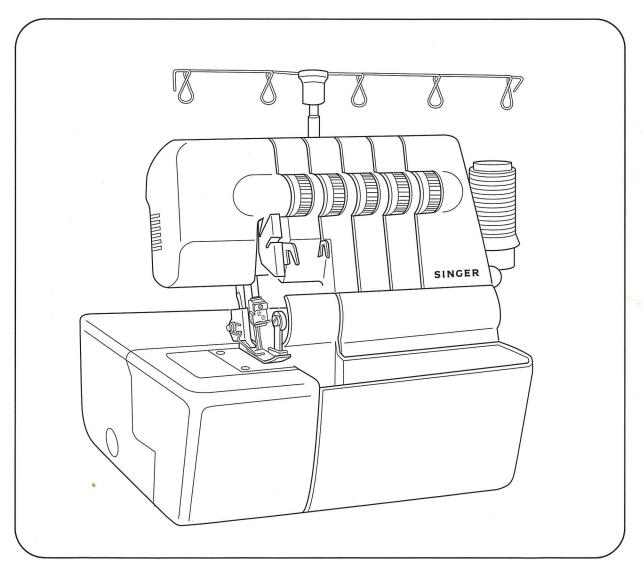
- 14U544 ( 2·3·4 THREAD OVERLOCK MACHINE)
- $14_{\rm U554\ (}\quad {}_{\rm 2\cdot 3\cdot 4}\ \text{ thread overlock machine with differential feed)}$
- $14_{\text{U555}}\,_{\text{(2\cdot3\cdot4\cdot5}}\,_{\text{thread overlock machine with differential feed)}}$

# Operator's Guide



SINGER

#### 14U544/554/555

#### **PREFACE**

Thank you for your purchase of this sewing machine. This machine intended for household use will provide you with excellent performance in sewing from light to heavy material (lawn to denim). Please refer to this booklet for proper use and optimum service. To get the most out of your sewing machine, read the entire operator's guide before attempting to operate the machine. Then familiarize yourself with the machine by following the operator's guide page by page.

To ensure that you are always provided with the most modern sewing capabilities, the manufacturer reserves the right to change the appearance, design or accessories of this sewing machine when considered necessary without notification or obligation.

This SINGER sewing machine, model 14U544/554/555, has been tested by KEMA (Certification of Electrotechnical Materials) according to European standards, and corresponds to the guidelines for electrical safety, radio interference and surge immunity. Conformity is documented by the KEMA symbol and the CE identification.





Copyright © 1996 THE SINGER COMPANY All Rights Reserved Throughout The World

## IMPORTANT SAFETY INSTRUCTIONS

When using this machine, basic safety precautions should always be followed including the following.

Read all instructions before using the machine.



## DANGER

- To reduce the risk of electric shock:
- \* The machine should never be left unattended when plugged in. Always unplug the machine from the electric outlet immediately after using and before cleaning.
- Always unplug before relamping. Replace bulb with the same type rated 15 watts. Be sure to replace the face plate which covers the light bulb before operating the machine.



## WARNING

- To reduce the risk of burns, fire, electric shock or injury to persons:

- \* Be sure that the electrical voltage of the electric outlet (wall receptacle) is the same as the rated voltage of the motor.
- \* Use this machine only for its intended use as described in this Operator's Guide. Use only attachments recommended by the manufacturer as contained in the Operator's Guide.
- \* To disconnect, turn all controls to the off ("0") position, then remove plug from outlet.
- \* Disconnect the power line plug from the socket outlet or switch the machine off when making any adjustments in the needle area, such as threading needle and loopers, changing needle, changing throat plate or changing presser foot, etc.
- \* Always unplug the machine from the electrical outlet when removing covers, lubricating, or when making any other user servicing adjustments mentioned in the Operator's Guide
- \* Do not attempt to adjust the motor belt. Contact your nearest Service Center should any adjustment be required.
  - \* Do not unplug by pulling on cord. To unplug, grasp the plug, not the cord.
  - \* Handle the foot controller with care and avoid dropping it on the floor. Be sure not to place anything on top of it.
  - \* Always use the proper throat plate. The wrong plate can cause the needle to break.
  - his product is intended for household in selbes and selection of \*
  - \* When sewing, keep fingers away from all moving parts. Special care is required around the sewing machine needle.
  - \* Do not pull or push fabric while stitching. It may deflect the needle causing it to break.
  - \* For double insulated machines, when servicing use only identical replacement parts. See instructions for Servicing of Double-Insulated Appliances.
  - \* Use only the handle to lift and move the machine.
  - \* Never operate the machine if it has a damaged cord or plug, if it is not working properly, if it has been dropped or damaged, or dropped into the water. Return the machine to the nearest authorized dealer or Service Center for examination, repair, electrical, or mechanical adjustment.
  - \* Never operate the machine with any air openings blocked. Keep ventilation openings of the machine and foot controller free from the accumulation of lint, dust and loose cloth.
  - \* Never drop or insert any object into any opening.

- \* Do not use outdoors.
- \* Do not operate where aerosol (spray) products are being used or where oxygen is being administered.
- \* Do not allow to be used as a toy. Close attention is necessary when the machine is used by or near children.
- \* Do not expose the machine or machine plastic case to sunlight directly. Also, do not keep it in a very warm or damp place.
- \* Do not touch the machine, foot controller and power line cord with wet hand, wet cloth or with anything wet.
- \* Do not connect power line cord to one of the many cords connected to one power outlet with adapters.
- \* Use machine on flat and stable table.
- \* Be sure to close the cylinder cover and looper cover before operating the machine.
- \* Keep presser foot and needles away from children's reach.
- \* Be sure the light bulb has cooled off before changing with a new one.
- \* Do not dismantle or modify the machine yourself.
- \* Be sure to turn off the power switch and disconnect the power line plug before caring for your machine as instructed in the operator's guide.
- \* SERVICING OF DOUBLE-INSULATED PRODUCTS. In a double-insulated product, two systems of insulation are provided instead of grounding. No grounding means is provided on a double-insulated product, nor should a means for grounding be added to the product. Servicing of a double-insulated product requires extreme care and knowledge of the system, and should be done only by qualified service personnel, Replacement parts for a double-insulated product must be identical to those parts in the product. A double-insulated product is marked with the words "DOUBLE-INSULATION" or "DOUBLE-INSULATED".

## SAVE THESE INSTRUCTIONS

Servicing should be performed by an authorized service representative.

This product is intended for household use.

## FOR EUROPEAN AND SIMILAR TERRITORIES:

Machines for Great Britain and some other countries having similar wiring standards are shipped from the factory without a plug for connection to the mains. The wires in this mains lead are colored in accordance with the following code.

Blue: neutral (N) Brown: live (L)

As the colors of the wires in the mains lead of this appliance may not correspond with the colored markings identifying the terminals in your plug, proceed as follows:

The wire which is colored blue must be connected to the terminal which is marked with the letter N or colored black. The wire which is colored brown must be connected to the terminal which is marked with letter L or colored red. If a 13 Amp. (BS 1363) plug is used, a 3 Amp. fuse must be fitted, or if any other type of plug is used, a 5 Amp. fuse must be fitted either in the plug or adaptor or at the distribution board.

Neither cord is to be connected to the earth terminal of a three-pin plug.

## CONTENTS

29067		
Page 1. Selection of Stitches 5		_
2. Handy Reference Chart	9	
3. Accessories		
4. Needle Information		
5. Principal Parts	9	
6. How to Open Looper Cover		
7. Principal Parts Behind Looper Cover 1	<u>*</u>	
8. Preparation Prior to Sewing		43
9. Removal and Replacement of Clean Pocket 12		44
10. Preparation for Threading		45
•Setting up the thread guide holder1	9) 4-Thread Safety Stitch	46
•Anti-spill net1;	3 10) 5-Thread Safety Stitch	47
Anti-spill net	3 24. How to Sew a Rolled Hem	
11. How to Remove and Insert Needles 14	1) 3-thread standard rolled hem stitching	
•Needle position 14	2) 3-thread upper looper thread wrapped	
•To remove needle(s) 14	rolled hem stitching	49
<ul><li>To insert needle(s)1</li></ul>	3) 2-thread standard rolled hem stitching	
12. Threading the Machine 16	4) 2-thread lower looper thread wrapped	
•Threading diagram10	rolled hem sitching	
•Understanding the color code 16	25. Stitch Variations and Sewing Techniques	
•To thread the machine correctly 17		
1) Threading the upper looper (Orange)		
2) Threading the lower looper (Yellow)		
3) Threading the chainstitch looper (Purple) 20		
4) Threading the right needle (Green)		
5) Threading the left needle (Blue)		
6) Threading the chainstitch needle (Blue) 25		
•Important threading information	7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
13. How to Change Threads / Tie on Method		
14. How to Adjust the Stitch Length		
14. How to Adjust the Stitch Length		
15. How to Adjust the Seam Width		
•Width adjustment by changing needle position 28		
•Width adjustment with adjustment knob 28	5 5	
16. How to Adjust the Presser Foot Pressure 29		
17. Differential Feed		62
•Gathered overedge	7	
•Stretch overedge	Optional presser feet6	63
18. How to Disengage Movable Upper Knife 32	1) Shirring foot	
19. To Convert Upper Looper to Spreader 33	2) Elastic tape sewing foot	33
•To use the spreader 33	3) Cording foot 6	
•To restore to upper looper 33	4) Blindstitch foot	33
20. Free Arm Sewing (Tubular Work)	5) Bead sewing foot	3.3
21. Standard Overedge and Rolled Hem Stitching 35	28. Troubleshooting Chart	34
•To sew standard overedge		
•To sew rolled hem	30. Specification6	
		~

## 1. SELECTION OF STITCHES

This machine is capable of producing various types of stitches according to the combination of needle positions, threading methods, tension adjustment and the use of convertible right looper/spreader.

Stitch Type			Reference Pages
1. Double Chainstitch  (5-thread M/C Only)	(401)	A 1-needle 2-thread straight stitch is used for construction or decorative stitching. Seams also can be sewn at desired distance from edge of fabric by disengaging the right looper and movable knife.	Concrete Constitution of Section of Section 1975 and the S
2. Two-thread Wrapped Edge Overlock	(502)	1-needle 2-thread stitch is used for seaming lightweight or stretch fabrics. Also ideal for rolled hemming. Also, a 3.5mm and 5.7mm overlock seam width can be obtained by changing the needle position.*	Punparation Punparation Salling up Salling up A.P. Spill of Salling up Sallin
gridants man 3. Two-thread was a second of the second of t	on the same of the	1-needle 2-thread stitch is used for overedging common fabrics. It is also ideal for flatlock (butted or lapped) seams and blind hemming. Also, a 3.5mm and 5.7mm overedge seam width can be obtained by changing the needle position.*	ites of it golbserfic pubsord re hoseledor hoself (i baself (i baself (i besmi) (i
4. Three-thread Overlock	(504)	1-needle 3-thread stitch is used for overedging and seaming on common fabrics. Also, a 3.5mm and 5.7mm overlock seam width can be obtained by changing the needle position.*	bromit te bromit (3 bromit (6 thomografi ont) of Lott ( ont) of work ( other work) discussible
5. Three-thread Flatlock	Control of the contro	1-needle 3-thread stitch is used for butted or lapped seams and ornamental stitching with decorative thread. Also, a 3.5mm and 5.7mm flatlock width can be obtained by changing the needle position.*	Sifference II  "Gaineted of Stretch over II  "Alretch over II  "To Cenvart of
6. Three-thread Wrapped Edge Overlock		1-needle 3-thread stitch is used for sewing narrow rolled hems or ornamental edges. Also, a 3.5mm and 5.7mm wrapped overlock seam width can be obtained by changing the needle position.*	ez mus som s vO brsbasjä sta sew str sta sew rols <b>43</b> [*

Stitch Type		Y REFERENCE CHART	Reference Pages
7. Three-thread Ultra-Stretch Mock Safety Stitch		2-needle 3-thread stitch which is ideal for lightweight, extremely stretchy fabrics such as tricot and spandex.	T 10010-44
Nap-	(509)	Blue Groon	Dauble C
8. Four-thread Ultra- Stretch Mock Safety Stitch	(514)	2-needle 4-thread stitch which is ideal for medium to heavy weight stretchy fabrics such as double knits and swim wear.	un - swrt LeggusW About 45
9. Four-thread Safety Stitch (5-thread M/C Only)		This 4-thread stitch is a safety stitch made up of combined 2-thread overedge and double chainstitch.  Overedging and seaming can be done in one operation on non-stretch fabrics.	46 17 - 850-17 200-18-0
10. Five-thread Safety Stitch  (5-thread M/C Only)	(515)	This 5-thread stitch is a safety stitch made up of combined 3-thread overlock and double chainstitch.  Overedging and seaming can be done in one operation on non-stretch fabrics.  Reference Pages	T 29417 263016134 47

<sup>\*</sup> Depending on the needle positions used, this machine can sew 2-thread and 3-thread standard width 3.5mm overedge and a 5.7mm wide overedge seams.

Also, for overedging heavyweight fabrics, the seam width can be increased still more by turning the overedge seam width adjustment knob. (See page 28)

Overedge width	3.5mm	5.7mm
Needle used	Overedge right needle	Overedge left needle
Needle thread tension dial	Green	Blue of the state of
මේ පැරදි ට, I		
00,000		
	mun tenga Ali mekalen balangan dalam sangan	ahatarega si Juo Contt és lev
g Casova of adject of detail	riaz Ornga P i gazina	s itemina una conditiona ni es

## 2. HANDY REFERENCE CHART

## For 5-thread M/C

Stitch Type  Needle Positions  Tension Dial; Numbers shown are average settings on medium weight fabric with standard #80 polyester spun thread			Upper Looper or Spreader	Page					
			Blue	Green	Orange	Yellow	Purple		
-1-	Double Chainstitch (401)		3.0		(605)	TO STATE OF THE ST	1.0	Non - Operating Postion	37
2	Two - Thread Wrapped Edge Overlock	3.5mm	1-inread ou m to heavy ch as doub	albsen-S vit a <b>1.5</b> of valendal	Á	1.5	XX	Spreader	dt ab 16.52 39
۷	(502)	5.7mm •0	1.5		(514)	1.0	1	Spreader	
3	Two - Thread Overedge	3.5mm	riptila bas	1.0	1	4.0	eric Yolk il 1977 de la	Spreader	-100 <u>-1</u> 0
3	34- (503)	5.7mm	0.5	aliperano alimenan		4.0		Spreader	Luid
	Three - Thread Overlock	3.5mm	restion	2.5	2.0 (813)	2.0		Looper	(a.s.n(d)=0) - 41
4	(504)	5.7mm	dot <b>2.5</b> h.ao tmoo to k	This 5-th made u	1.0	1.5		Looper 1833/1)	
	Three - Thread Flatlock	3.5mm	ng and sear	0.5 rpbutavO	5.5	6.5		Looper	42
5	(505)	5.7mm	£ <b>0</b> }r ∈ £	fabrics Rescrence	3.5 (618)	7.0		Looper CylnO ONA i	G-threa
па. 6	Three - Thread Wrapped Edge Overlock	3.5mm ○ ●	2-thread	3.0	nict 0.5	7.0°° 62 eubin	ale positic n wide ove	ns n <mark>Looper</mark> van Sancia S.7mi	
	by turning the ov:	5.7mm	○2 3.0	dth can be	0.5	6 <b>7.0</b> ds 63 send c	svyweight anob. (Se	ed Looper CV namiculos d	ngol sa loca may
7	Three - Thread Ultra - Stretch Mock Safety Stitch (509)		2.0	1.5		1:15	filbiw è;	Spreader	44
8	Four - Thread Ultra- Stretch Mock Safety Stitch (514)	••	3.0	2.0	1.5	2.0	hread lial	Looper	45
9	Four - Thread Safety Stitch		3.0	0.5		3.0	1.0	Spreader	46
10	Five - Thread Safety Stitch (516)	00	3.0	2.5	2.0	2.0	1.0	Looper	47

The thread tension becomes tighter as the dials are turned to higher numbers. The tension settings shown on this page as well as throughout the operator's manual are suggested guides. Adjust thread tensions to suit the fabric and size of thread used. For best results make tension adjustments in small increments of no greater than half a number at a time.

<sup>\*</sup> When chainstitching under conditions given in Nos. 1, 9 and 10, set stitch length to over 2mm.

#### • For 4-thread M/C

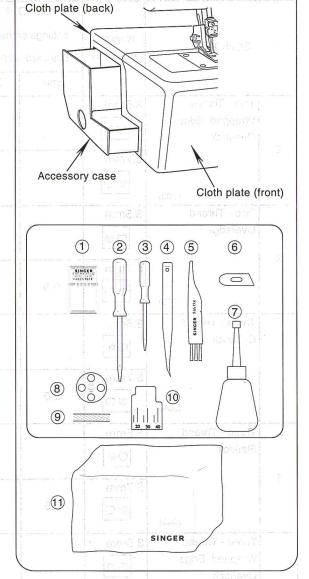
	Stitch Type	Needle Positions	Tension Dial; Numbers shown are average settings on medium weight fabric with standard #80 polyester spun thread			h Upper Looper		
	Blue		Blue	Green	Orange	Yellow	ter set	1 Nee
2	Two - Thread Wrapped Edge Overlock	3.5mm	V	3.0	1	1.5	Spreader 10 A	2 Sone 3 Sen 4 Twe
they	) amag alloli (502)	5.7mm	3.0	1 1	1 1	1.0	Spreader	1 <b>98</b> Bour 1 6 Kelf 1 7 Örle 8 Tank
3	Two - Thread Overedge	3.5mm		0.5	E	6.0	Spreader 19 0	
	(503)	5.7mm	0.5			6.0	Spreader	40
4	Three - Thread Overlock	3.5mm		3.0	2.5	2.0	Looper	41
	(504)	5.7mm	2.5	-	2.5	2.0	Looper	41
5	Three - Thread Flatlock	3.5mm		0.5	5.5	5.5	Looper	
3	(505)	5.7mm	0.5		5.0	6.0	Looper	42
6	Three - Thread Wrapped Edge Overlock	3.5mm		3.0	0.5	7.0	Looper	43
	REDCHE	5.7mm	3.0	needle needle	ten 0.5 <sub>on</sub>	i la <b>0.7</b> -ani	Looper Sylvania	
Albe	Three - Thread Ultra- Stretch Mock Safety Stitch (509)	ofloces	JoolsevO 3.0	2.0 gmiyyəs xənlin	nousehold	0.t a standarc v size or tv	Spreader Spreader	back * Do n mad
8 8	Four - Thread Ultra- Stretch Mock Safety Stitch (514)	- Hegula	2.5	2.0	v be <b>2.5</b> mul 4605#) ae			1000 <b>45</b> loom

The thread tension becomes tighter as the dials are turned to higher numbers. The tension settings shown on this page as well as throughout the operator's manual are suggested guides. Adjust thread tensions to suit the fabric and size of thread used. For best results make tension adjustments in small increments of no greater than half a number at a time.

## 3. ACCESSORIES

Accessories are contained in the accessory case in the cloth plate (back).

	5-06 (Fig. 96 6)	544	554	555
1	Needle set	1	3975 <b>1</b> 17	1
2	Screw driver (large size)	1	1	1
3	Screw driver (small size)	1	1	10.
4	Tweezers	1	1	1
5	Brush	1	1	1
6	Knife (stationary)	1	1	1
7	Oiler 190000106 C	1	1	1
8	Thread unwinder spool cap	4	4	5
9	Anti-spill net	4	4	5
10	Seam guide plate	a - l	-	1 8
11	Machine cover	1	1	1



## 4. NEEDLE INFORMATION

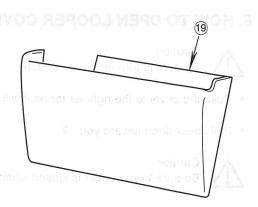
- This overlock uses a flat shank industrial needle that eliminates the possibility of inserting the needle backwards.
- Do not attempt to use a standard household sewing machine needle of any size or type in this overlock.
- Singer needle #2054 size 14 is furnished with the machine. Regular point needles (#2054-42) for sewing woven fabrics and ball point needles (2054-06) are available for sewing knits. Both types are available in sizes 10, 12, 14 & 16.
  - Refer to the chart on page 65 for selecting the correct needle for your sewing projects.

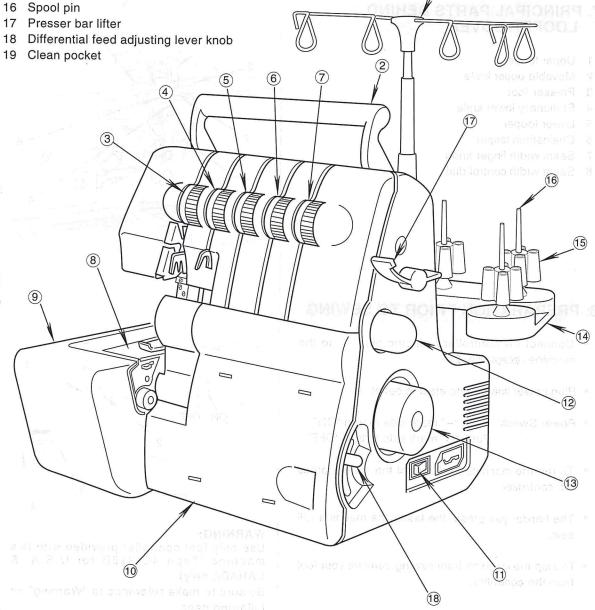
,	5.7 mm	
#20	54	#2045
Overlock ು.ಽ	needle	Household needle
		reum to yourse

as Ye dials a	#2054-42	and the second second
	120 a la 14 14 16	~ .

## 5. PRINCIPAL PARTS

- Thread guides and holder 1
- 2 Handle
- 3 Left needle thread tension dial (blue)
- Right needle thread tension dial (green)
- 5 Upper looper thread tension dial (orange)
- Lower looper thread tension dial (yellow)
- 7 Chainstitch looper thread tension dial (purple)
- Throat plate
- Cloth plate (front) 9
- Looper cover 10
- Power & light switch
- Stitch length dial
- 13 Hand wheel
- Spool stand 14
- 15 Cone adaptor
- 17





## 6. HOW TO OPEN LOOPER COVER



Caution:

Be sure to turn off power switch.

- Push the cover to the right as far as it will go 1.
- Pull cover down toward you 2.



Caution:

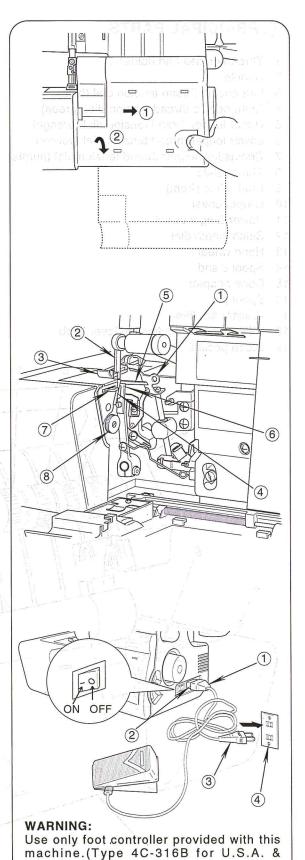
Be sure looper cover is closed when sewing.

# 7. PRINCIPAL PARTS BEHIND LOOPER COVER

- Upper looper
- 2 Movable upper knife
- 3 Presser foot
- 4 Stationary lower knife
- 5 Lower looper
- 6 Chainstitch looper
- 7 Seam width finger knob
- 8 Seam width control dial

## 8. PREPARATION PRIOR TO SEWING

- Connect the controller / electric plug 1 to the machine receptacle 2.
- Plug power line 3 into electric outlet 4.
- Power Switch: Push "-" mark side to turn "ON".
   Push "O" mark side to turn "OFF".
- To run the machine and control the speed, press the controller.
- The harder you press, the faster the machine will
- To stop the machine from sewing, remove your foot from the controller.



CANADA only)

following page.

Be sure to make reference to "Warning" on

#### POLARIZED PLUG INFORMATION (FOR U.S.A. & CANADA ONLY)

This appliance has a polarized plug (one blade wider than the other). To reduce the risk of electric shock, this plug is intended to fit in a polarized outlet only one way. If the plug does not fit fully in the outlet, reverse the plug. If it still does not fit, contact a qualified electrician to install the proper outlet. Do not modify the plug in any way.



#### Warning:

- \* Be sure that the electrical voltage of the electric outlet (wall receptacle) is the same as the rated voltage of the motor.
- \* Handle the foot controller with care and avoid dropping it on the floor. Be sure not to place anything on top of it when not in use.
- \* Disconnect the power line plug from the electric outlet when changing needles, presser feet or throat plates, or when leaving the machine unattended. This eliminates the possibility of starting the machine by accidentally pressing the controller.

# 9. REMOVAL AND REPLACEMENT OF CLEAN POCKET

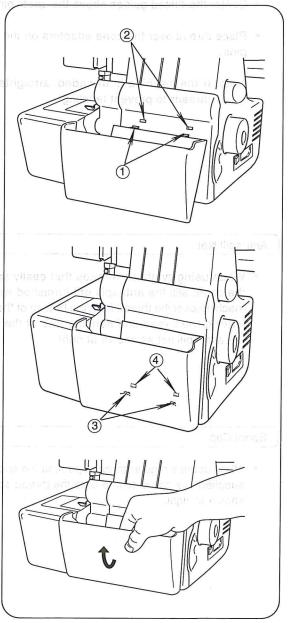
#### Replacement

Insert upper tabs 1 on the clean pocket into slots
 2 in the looper cover.

Push the lower end of clean pocket until lower tabs
 3 snap into the slots 4 in the looper cover.



 To remove, hold clean pocket as shown and push lower end of clean pocket outward until lower tabs are free from the slots.



## 10. PREPARATION FOR THREADING

Setting Up the Thread Guide Holder

- This machine is shipped with the thread guide holder in the lowered position.
- The two joints on the telescope will click into place when they are correctly positioned.
- Center the thread guides above the spool pins.
- Place thread over the cone adapters on the spool pins.

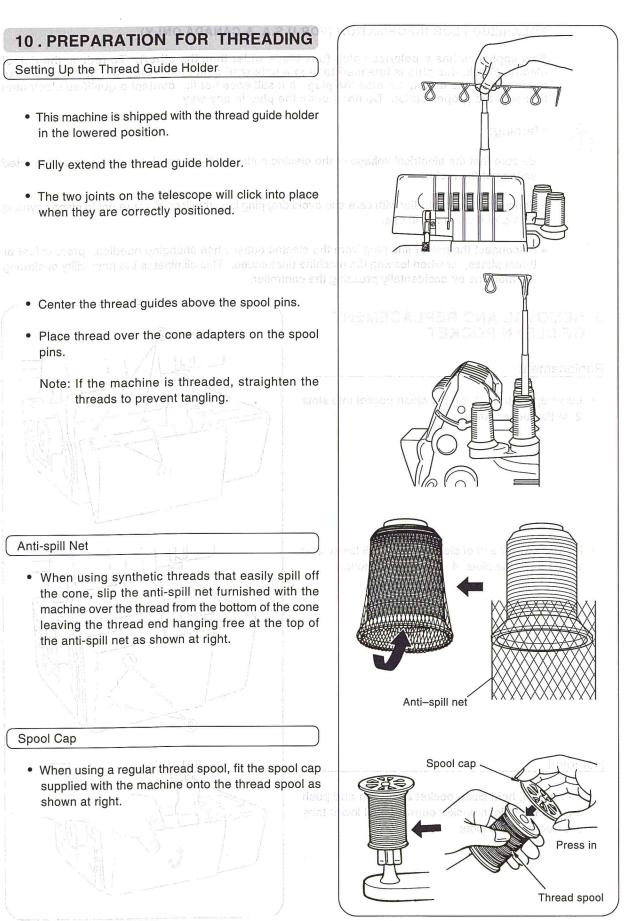
Note: If the machine is threaded, straighten the threads to prevent tangling.

#### Anti-spill Net

· When using synthetic threads that easily spill off the cone, slip the anti-spill net furnished with the machine over the thread from the bottom of the cone leaving the thread end hanging free at the top of the anti-spill net as shown at right.

#### Spool Cap

 When using a regular thread spool, fit the spool cap supplied with the machine onto the thread spool as shown at right.



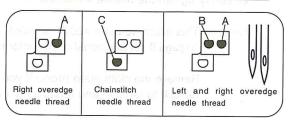
# 11. HOW TO REMOVE AND INSERT NEEDLES

#### Needle Position

- With the 5-thread m/c, three needles can be inserted to the needle clamp on this machine as shown in the sketch but only one or two needles are to be used for sewing. Do not attempt to use three needles.
- The Operator's Guide refers to different needle positions by illustrating the needle clamp as shown at right.
- Chainstitch needle is not used on 4-thread m/c.

Note: When both the left and right overedge needles are inserted, the left needle will be slightly higher than the right.

# A. Overedge right needle B. Overedge left needle C. Chainstitch needle



## To Remove Needle(s)

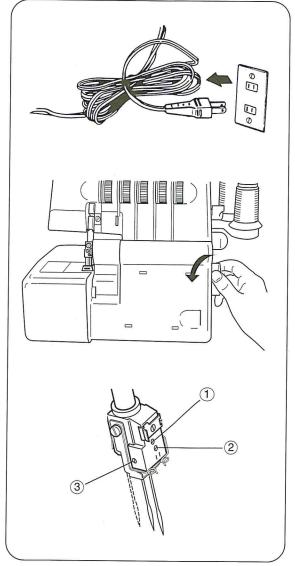


#### Caution:

Be sure to disconnect the machine from the electric outlet before removing needle(s).

• Turn the hand wheel toward you until the needle is at its highest position.

- Loosen, but do not remove the needle set screw with the small screwdriver.
  - 1 Left needle set screw
  - 2 Right needle set screw
  - 3 Chainstitch needle set screw
- Remove the needle(s).



## To Insert Needle(s)



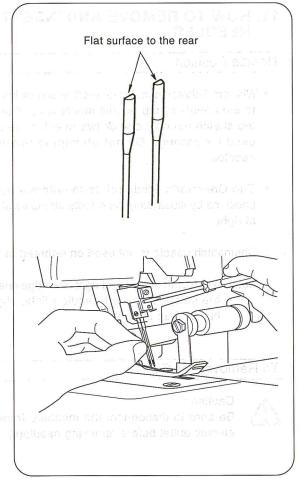
#### Caution:

Be sure to disconnect the machine from the electric outlet before replacing needle(s).

- Hold the needle with the flat surface to the back.
- Insert the needle into the needle clamp as far as it will go.
- · Securely tighten the needle set screw.

Note: \* This machine uses #2054 needles. Refer to page 9 for additional needle information.

\* Remove the cloth plate (front) if you find it difficult to remove and replace the needle.



Substant der de har te höre Dir hamble als Lenaus 20th Ber ishell kolysydrywy

want in electrical is

nos for sibean datomental !

exhibition to the man three

## 12. THREADING THE MACHINE

## Threading Diagram

For 5-thread M/C

- · A color coded threading diagram is located inside the looper cover for quick reference.
- Thread the machine in the order 1 to 5 as shown at right.

## Understanding the Color Code For 5-thread M/C

- 1 Upper looper thread ..... Orange
- 2 Lower looper thread ...... Yellow
- 3 Chainstitch looper thread ... Purple
- 4 Right needle thread .....Green
- 5 Chainstitch needle thread ... Blue

## Threading Diagram

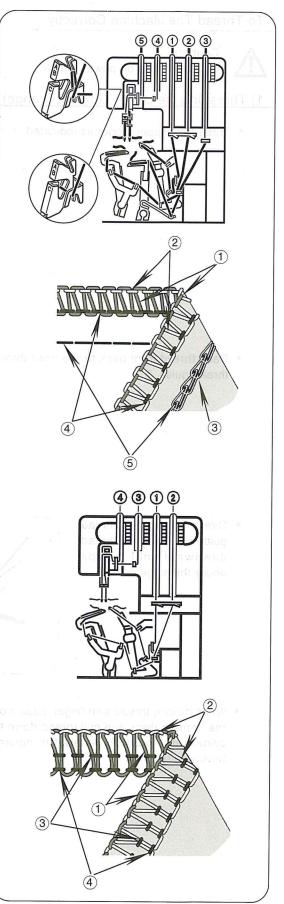
For 4-thread M/C

- A color coded threading diagram is located inside the looper cover for quick reference.
- Thread the machine in the order 1 to 4 as shown.

## Understanding the Color Code

For 4-thread M/C

- 1 Upper looper thread ...... Orange 2 Lower looper thread ...... Yellow
- 3 Right needle thread ...... Green
- 4 Left needle thread ...... Blue



## To Thread The Machine Correctly



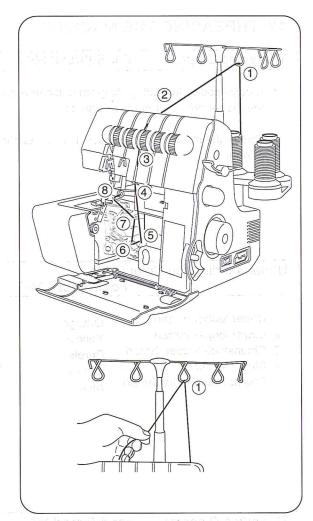
Caution:

Be sure to turn off power switch.

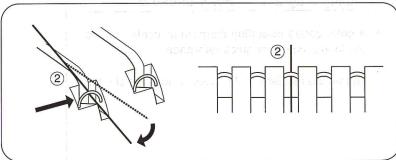
## 1) Threading the Upper Looper (Orange)

ullet Thread the upper looper as indicated 1  $\sim$  8 .

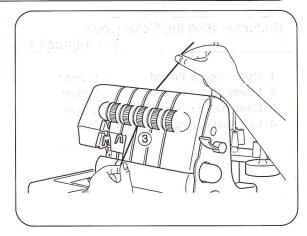
 Pass thread from back to the front through the thread guide 1.



 Thread the top cover thread guide by pulling the thread downward until it slips under thread guide 2.



 While holding thread with finger, pass it between the tension discs and pull thread down to make certain it is properly located in between the tension discs 3.



- Thread the looper area of the machine following the orange color coded thread guides ( $4 \sim 7$ ).
- Thread the hole in the upper looper from front to back 8.

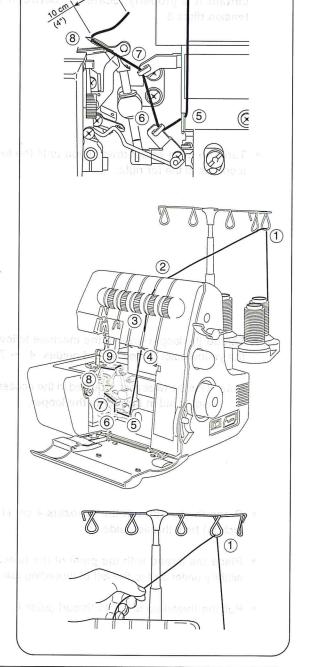
Note: Use of tweezers provided in the accessory set to aid in threading the looper.

 Pull about 10cm (4 inches) of thread through the looper and place to the back of the throat plate.

## 2) Threading the Lower Looper (Yellow)

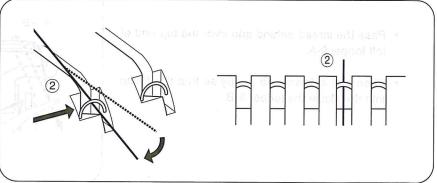
ullet Thread the lower looper as indicated 1  $\sim$  9.

• Pass thread from back to the front through the thread guide 1.



(4) E

 Thread the top cover thread guide by pulling the thread downward until it slips under thread guide 2.



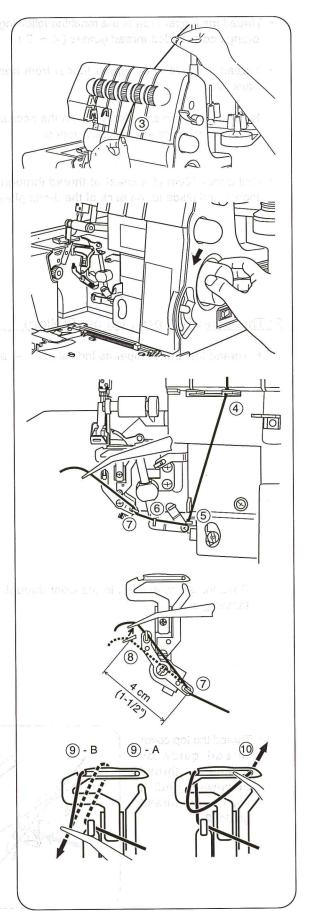
 While holding thread with finger, pass it between the tension discs and pull thread down to make certain it is properly located in between the tension discs 3.

 Turn the hand wheel toward you until the lower looper is at the far right.

• Thread the looper area of the machine following the yellow color coded thread guides  $4\sim7$  .

Note: Use the tweezers provided in the accessory set to aid in threading the looper.

- Grasp the thread with the tweezers 4 cm (1-1/2 inches) from thread guide 7.
- Place the thread with the point of the tweezers slightly under and to the left of threading guide 8.
- Pull the thread up and into thread guide 8.
- Pass the thread behind and over the top end of left looper 9-A.
- Then pull it downward gently so that it will slip into the slot in the looper 9-B.



 Pick up the thread and pass it through the hole in the end of the looper 10.

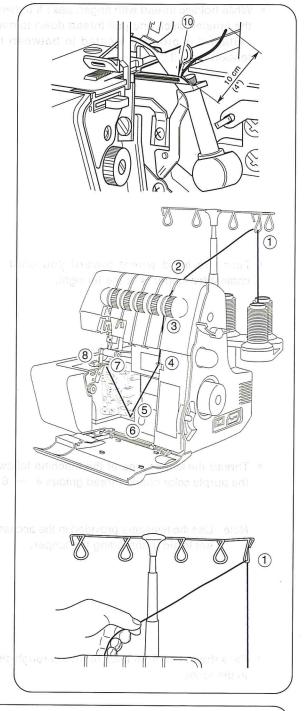
Note: Use the tweezers provided in the accessory set to aid in threading the looper.

- The thread should be positioned in the groove of the lower looper.
- Pull about 10cm (4 inches) of thread through the looper and place it over the top of the upper looper and to the back of the throat plate.

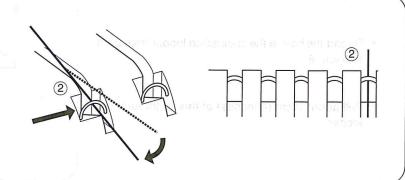
## 3) Threading the Chainstitch Looper (Purple)

• Thread the chainstitch looper as indicated  $1\sim8$ .

 Pass thread from back to the front through the thread guide 1.



 Thread the top cover thread guide by pulling the thread downward until it slips under thread guide 2.



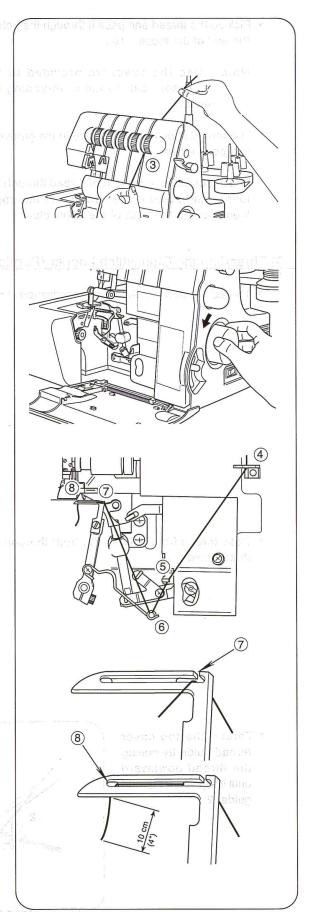
 While holding thread with finger, pass it between the tension discs and pull thread down to make certain it is properly located in between the tension discs 3.

 Turn the hand wheel toward you until the chainstitch looper is at the far right.

• Thread the looper area of the machine following the purple color coded thread guides 4  $\sim$  6.

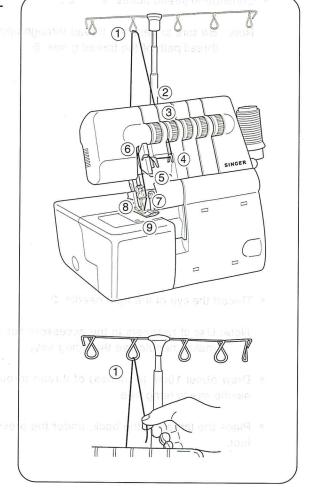
Note: Use the tweezers provided in the accessory set to aid in threading the looper.

- Pass the thread from back to front through slot 7 in the looper
- Thread the hole in the chainstitch looper from front to back 8.
- Pull about 10cm (4 inches) of thread through the looper.



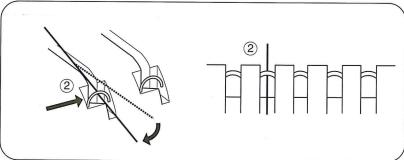
## 4) Threading the Right Needle (Green)

• Thread the right needle as indicated 1  $\sim$  9.

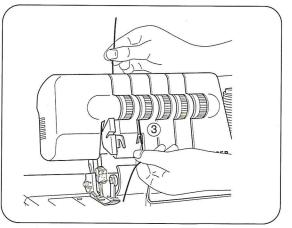


 Pass thread from back to the front through the thread guide 1.

 Thread the top cover thread guide by pulling the thread downward until it slips under thread guide 2.



 While holding thread with finger, pass it between the tension discs and pull thread down to make certain it is properly located in between the tension discs 3.



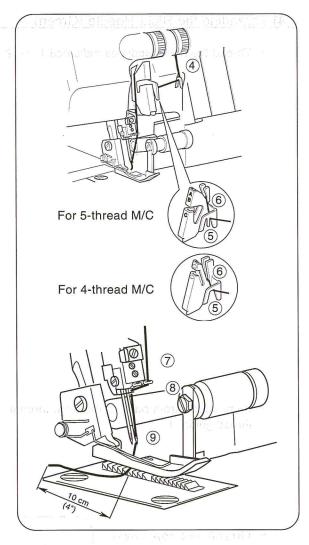
• Continue to thread points 4  $\sim$  8.

Note: Be sure to pass the thread through upper thread path of the thread guide 6.

• Thread the eye of the right needle 9.

Note: Use of tweezers in the accessory set will make needle eye threading easy.

- Draw about 10cm (4 inches) of thread through needle eye to hang free.
- Place the thread to the back, under the presser foot.

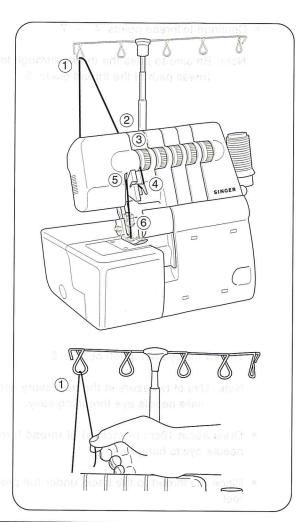


enomine a responsence dunce expediguidant allem altres contrate incomin flug back residente en el anorte en en al menchal grane an el contrate anorte en en el comine

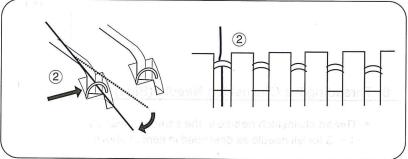
## 5) Threading the Left Needle (Blue)

ullet Thread the left needle as indicated 1  $\sim$  8.

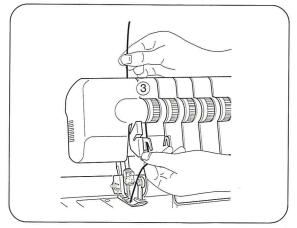
 Pass thread from back to the front through the thread guide 1.



• Thread the top cover thread guide by pulling the thread downward until it slips under thread guide 2.



 While holding thread with finger, pass it between the tension discs and pull thread down to make certain it is properly located in between the tension discs 3.



• Continue to thread points  $4 \sim 7$ .

Note: Be sure to pass the thread through lower thread path of the thread guide 5.

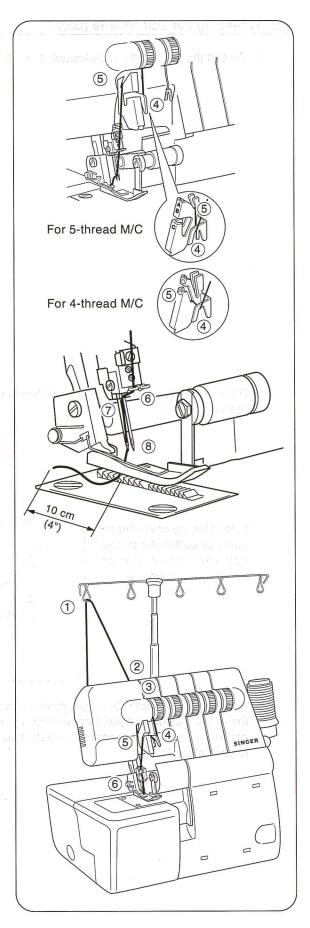
Thread the eye of the left needle 8.

Note: Use of tweezers in the accessory set will make needle eye threading easy.

- Draw about 10cm (4 inches) of thread through needle eye to hang free.
- Place the thread to the back, under the presser foot.

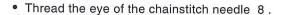
## 6) Threading the Chainstitch Needle (Blue)

• Thread chainstitch needle in the same manner as  $1\sim 3$  for left needle as described in item 5) above.



• Continue to thread points 4  $\sim$  7.

Note: Be sure to pass the thread through lower thread path of the thread guide 5.

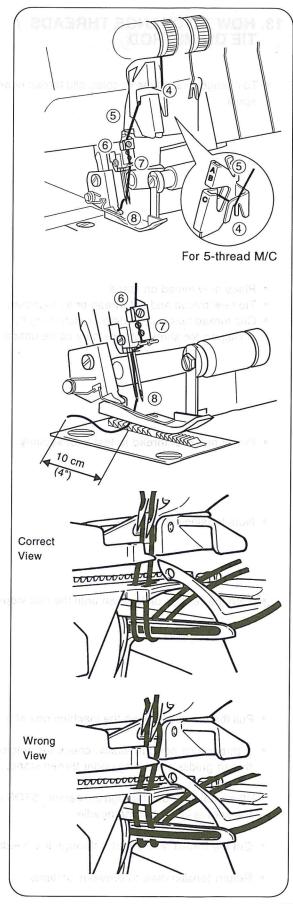


Note: Use of tweezers in the accessory set will make needle eye threading easy.

- Draw about 10cm (4 inches) of thread through needle eye to hang free.
- Place the thread to the back, under the presser foot.

## Important Threading Information

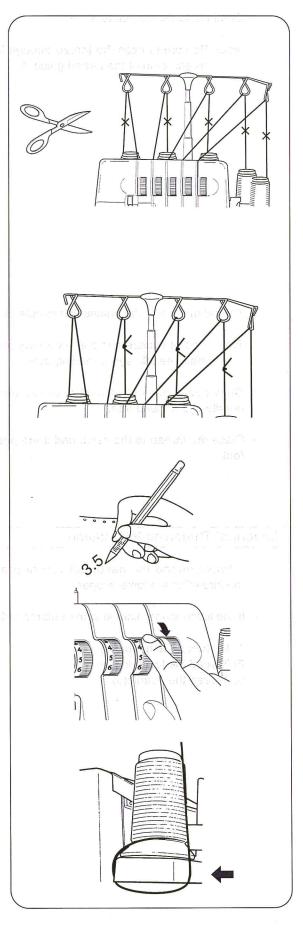
- Always thread the needle(s) last to prevent misthreading the lower looper.
- If the lower looper should come unthreaded;
  - 1) Unthread the needle(s)
  - 2) Thread the lower looper
  - 3) Thread the needle(s)



# 13. HOW TO CHANGE THREADS / TIE ON METHOD

 To change thread type or color, clip thread near the spool.

- Place new thread on stand.
- Tie new thread and old thread ends together.
- Clip thread tails to 2 ~ 3cm (1 inch) length.
   If clipped too short, threads may come untied.
- Firmly pull both thread to test knot security.
- · Note tension dial settings.
- Turn the tension dials down until the dial stops.
- Pull the threads through the machine one at a time.
- If threads do not pull easily, check for tangles on thread guides or looping under thread stand.
- When pulling thread through the needle, STOP when the knot is in front of the needle.
- Cut the thread, and insert it through the needle.
- Return tension dials to previous settings.



# 14. HOW TO ADJUST THE STITCH LENGTH

- The stitch length dial should be set on the 3 mm (1/8 inch) setting for most sewing conditions.
- Adjust the stitch length to 4mm (5/32 inch) when sewing heavy weight fabrics.
- Adjust the stitch length to 2mm (5/64 inch) when sewing light weight fabrics to obtain excellent seams without puckering.

# 15. HOW TO ADJUST THE SEAM WIDTH

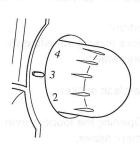
 Overedge seam width can be achieved by repositioning the needle position and also with the width adjustment knob.

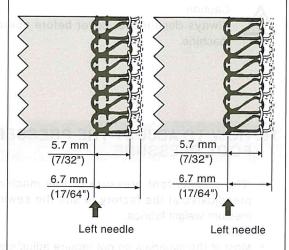
### Width Adjustment by Changing Needle Position

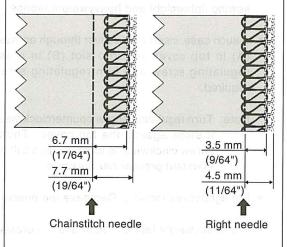
- Overedge seam width can be adjusted by changing the needle position.
  - a) When only left needle is used ...... 5.7mm (7/32 inch)
  - b) When only right needle is used............ 3.5mm (9/64 inch)
  - c) When using chainstitch needle......6.7mm (17/64 inch)

## Width Adjustment with Adjustment Knob

- Use of width adjustment knob will permit further adjustment within the width range shown below.
  - a) When only left needle is used.....  $5.2 \sim 6.7$ mm (13/64 $\sim$ 17/64 inch)
  - b) When only right needle is used....  $3.0 \sim 4.5$ mm (1/8 $\sim$ 11/64 inch)
  - c) When using chainstitch needle.....6.2  $\sim$  7.7mm (1/4 $\sim$ 19/64 inch)







#### Width adjustment knob



Caution:

Before making adjustments, be sure to turn off power switch

· Remove clean pocket

Note: Opening the looper cover will make adjustment easier.

 Push upper knife to the right and while holding the knife in this position, turn adjustment knob to achieve desired width using the graduation on the throat plate as a guideline.

Note: Placement of upper knife in nonworking position will make adjustment easier.(see page 32)



Caution:

Always close looper cover before operating

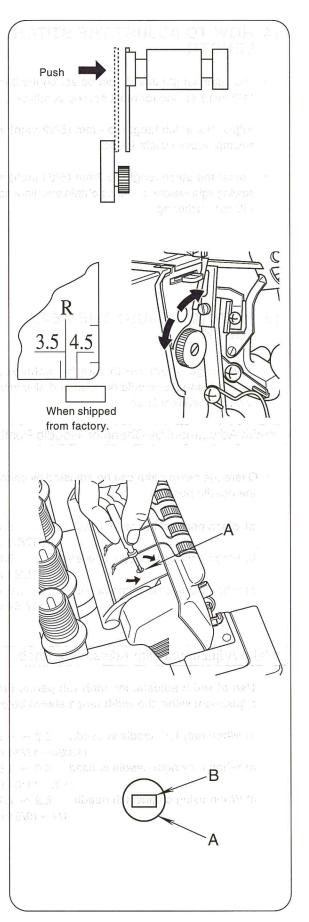
# 16. HOW TO ADJUST THE PRESSER FOOT PRESSURE

- The presser foot pressure of this machine is preadjusted at the factory to suit the sewing of medium weight fabrics.
- Most of the materials do not require adjustment of presser foot pressure however, there are some instances where adjustment is necessary when sewing lightweight and heavyweight fabrics.
- In such case, insert screwdriver through access hole

   (A) in top cover and into slot (B) in pressure regulating screw and turn regulating screw as required.

Note: Turn regulating screw counterclockwise until it stops against the top cover. Then turn screw clockwise 6 turns which will be the standard presser bar pressure.

- · For lightweight fabric ... Decrease the pressure
- · For heavyweight fabric ... Increase the pressure



#### 17. DIFFERENTIAL FEED

- Differential feed is a system which "stretches" or "gathers" the fabric, when amount of feed of front feed dog in relation to the rear feed dog is changed.
- The differential feed ratio ranges from 1:0.7 ~
   1:2.0. Adjustment is made by means of the differential feed adjusting lever pictured below.
- Use of differential feed is very effective in overedging stretch fabrics and fabrics cut on the bias.
- Graduation "1.0" is differential feed adjusting lever setting for ratio 1:1.

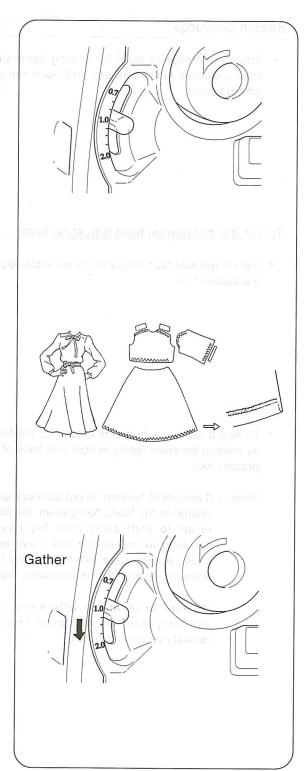
#### Gathered Overedge

 Gathered overedge is most suited for shirring sleeves, yokes, front and back bodices, skirt hems, etc. in stretch fabrics such as knits and jersey before assembling into garment.

#### To set the differential feed adjusting lever

- Set differential feed adjusting lever knob below graduation "1.0". Setting of adjusting lever knob depends on material being sewn as well as the amount of gather therefore set knob to suit the fabric and test sew before sewing your garment.
- When feed regulating dial is set at "3" or over, the amount of feed of the main feed dog will change to "3" automatically when adjusting lever knob is set to 2.0.

Note: For normal overedge stitching, set differential feed adjusting lever knob to graduation "1.0".



#### Stretch Overedge

 Stretch overedge is ideal for sewing decorative collars, sleeves, skirt hems, etc. on loosely knit and woven fabrics.

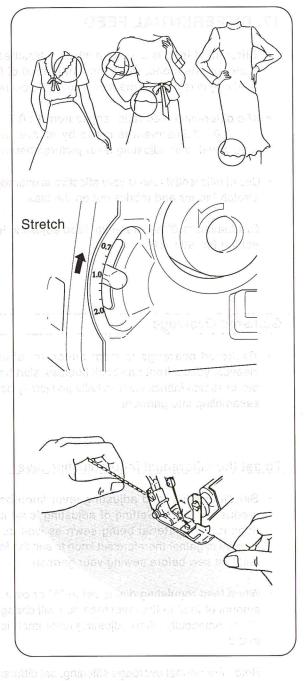
## To set the differential feed adjusting lever

 Set differential feed adjusting lever knob above graduation "1.0".

 To sew a seam, apply gentle tension to the fabric by holding the seam lightly in front and back of the presser foot.

Note: \* If amount of "stretch" is not correctly set in relation to the fabric being sewn, the fabric is apt to shift away from the needle resulting in improperly sewn overedge seam. In such case, reset differential feed adjusting lever closer to the center mark.

 Be sure to reset the differential feed adjusting lever to graduation "1.0" for normal overedge stitching.



# 18. HOW TO DISENGAGE MOVABLE UPPER KNIFE



Caution:

Be sure to turn off power switch.

## To place movable knife in nonworking position

- Turn handwheel over toward you and raise upper knife to its highest position.
- Open looper cover (page 11).
- Push the movable knife holder to the right as far as it will go.
- Turn the knob away from you until the knife clicks into a horizontal position.

Note: If the knife stops in the up position;

- \* Turn the hand wheel toward you until the knife clears the top of the machine.
- \* Continue to rotate the knife to the horizontal position.

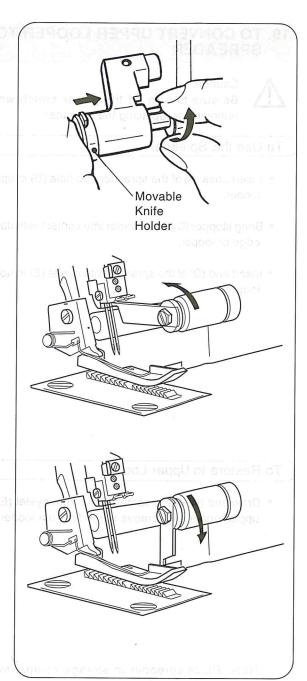
## To place movable knife in working position

- Open looper cover and push the movable knife holder to the right as far as it will go.
- Turn the knob up and toward you until the knife clicks into the working position.



Caution:

Always close looper cover before operating machine.



# 19. TO CONVERT UPPER LOOPER TO SPREADER



Caution:

Be sure to turn off the power switch when removing or replacing the spreader.

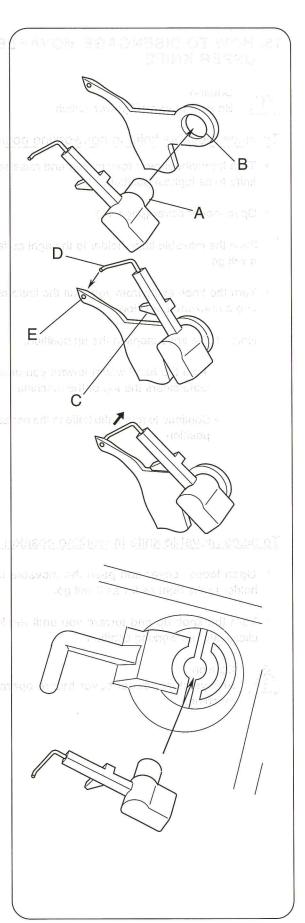
## To Use the Spreader

- Insert boss (A) of the spreader into hole (B) in upper looper.
- Bring stopper (C) on spreader into contact with upper edge of looper.
- Insert end (D) of the spreader into eyelet (E) in upper looper.

## To Restore to Upper Looper

 Draw end (D) of the spreader out from eyelet (E) of upper looper and remove spreader from looper.

Note: Place spreader in storage compartment provided for it on front cover.



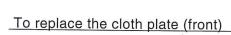
# 20. FREE ARM SEWING (TUBULAR WORK)

This machine become a free arm machine simply by removing the cloth plate (front).

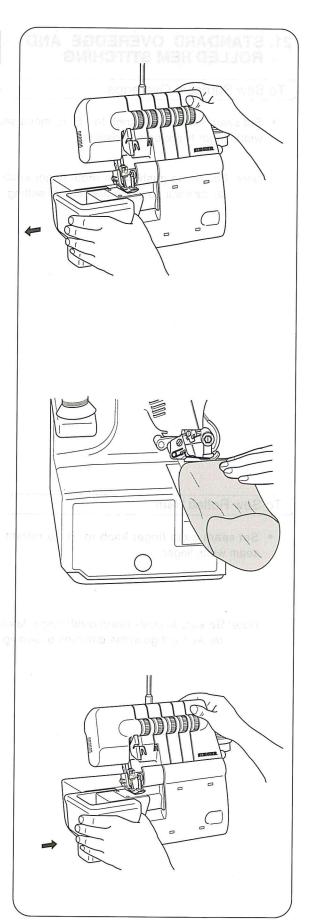
## To remove the cloth plate (front)

- · Remove clean pocket.
- Slide cloth plate (front) to the left and remove from machine.

- This is especially suited for sewing hard to reach garment areas such as armholes and overcasting trouser cuffs.
- · Place garment over the free arm and sew.



 Align projection on cloth plate (front) with groove in cloth plate (back) and slide to the right until tab on cloth plate (front) snaps into slot in cloth plate (back).



# 21. STANDARD OVEREDGE AND ROLLED HEM STITCHING

## To Sew Standard Overedge

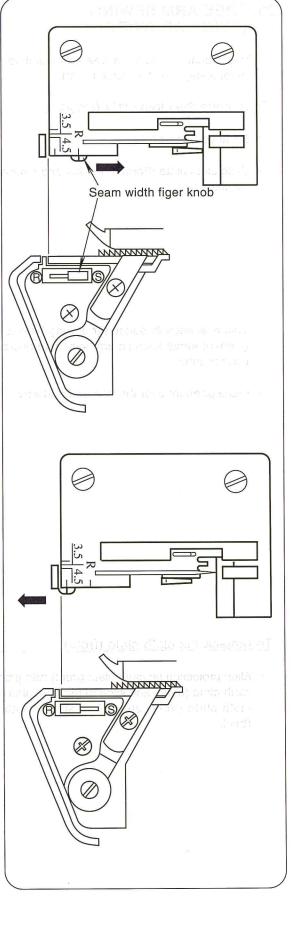
 Set seam width finger knob to S to move seam width finger to projected position.

Note: Be sure to push seam width finger knob as far as it will go in the direction of setting S.

#### To Sew Rolled Hem

 Set seam width finger knob to R to retract the seam width finger.

Note: Be sure to push seam width finger knob as far as it will go in the direction of setting R .



# 22. CHAINING OFF AND TEST SEWING

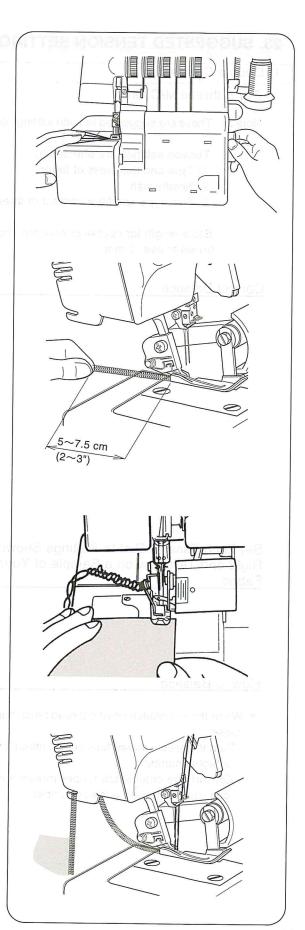
- When the machine is completely threaded, bring all of the threads over the throat plate and slightly to the left under the presser foot.
- Hold the threads and apply a slight tension.
- Turn the hand wheel toward you 2 or 3 complete turns to start the thread chain.
- · Lower presser foot.
- Continue holding the chain and press on the foot controller until the chain is 5  $\sim$ 7.5cm (2  $\sim$  3 inches) in length.

 Place fabric under the front of the presser foot and sew a test sample.

Note: Do not pull on the fabric while sewing as this may deflect the needle, causing it to break.

- At the end of the sample, continue to run the machine with the presser foot down until the chain reaches 15 ~20cm (6 ~ 8 inches) in length.
- Cut thread with the thread cutter on the light cover.

Note: Anytime you have rethreaded the machine always chain off and sew a test sample to test tensions and make adjustments as necessary.



## 23. SUGGESTED TENSION SETTING

## 1) Double Chainstitch

## For 5-thread M/C Only

Note: \* These are suggested tension settings only.

- \* Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread
- \* Stitch length for double chainstitch should be set at over 2 mm.

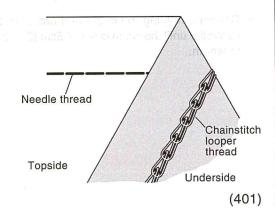
## Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

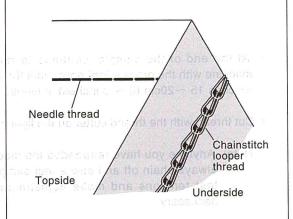
#### How to Balance

- When the chainstitch needle thread tension is too loose;
  - Turn the needle thread tension dial (blue) toward a higher number.
  - Or, turn the chainstitch looper thread tension dial (purple) toward a lower number.

NEEDLE POSITION	00
SEAM WIDTH FINGER KNOB	S
STITCH LENGTH	2~4
DISENGAGE UPPER LOOPER	



Falsala	Tension Dial							
Fabric	Blue	Green	Orange	Yellow	Purple			
Light weight	2.0	allhe a	ejiab y	3.11	1.0			
Medium weight	3.0				1.0			
Heavy weight	4.0				1.0			
		and the same of th			termination of the second			



#### How to Sew

The double chainstitch is sewn with 2 thread, one needle and one looper. Normally, this machine trims the fabric edge while the seam is being sewn however, a chainstitch seam can be placed at a desired distance from edge of fabric by putting the knife in a nonworking position, disengaging the upper looper and installing the chainstitch seam width gauge.

## a) Move knife into nonworking position

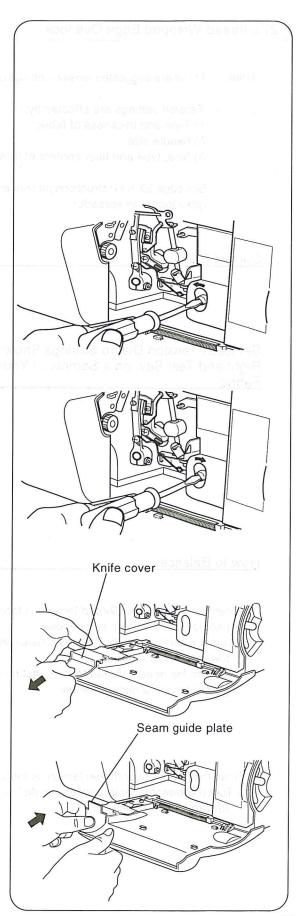
 See page 32 for instructions on placing upper knife in nonworking position.

#### b) Disengage upper looper

- Turn hand wheel over toward you until upper looper is at its lowest position.
- With the large screwdriver, turn upper looper lock screw counterclockwise until it comes out of upper looper driving lever.
- The upper looper is now disengaged however, for precaution;
- Push upper looper driving lever downward lightly and make sure it does not move.
- Turn hand wheel slowly over toward you and make sure the upper looper does not move.
- To re-engage upper looper.
- Turn hand wheel toward you until upper looper driving block is at its highest position.
- Then firmly tighten screw.

#### c) To install the seam guide plate

- Open the looper cover
- Remove knife cover and install chainstitch seam width gauge.



## 2) 2-thread Wrapped Edge Overlock

Note: \* These are suggested tension settings only.

- \* Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread
- See page 33 for instructions on converting upper looper to spreader.

#### Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the lower looper thread tension is too tight or needle thread tension is too loose;
  - Turn the lower looper thread tension dial (yellow) toward a lower number.
  - Or, turn the needle thread tension dial (blue or green) toward a higher number.
- When the lower looper thread tension is too loose;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.

NEEDLE POSITION	
SEAM WIDTH FINGER KNOB	01101S
STITCH LENGTH	2~4
SPREADER 100,000 pages 2	USE

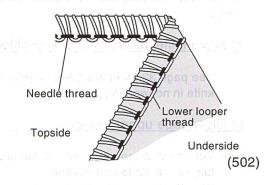
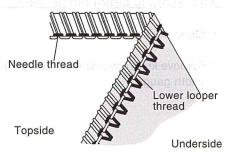


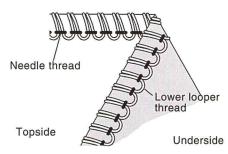
Tabella .	Tension Dial ( 5 Thread M/C )						
Fabric	Blue	Green	Orange	Yellow	Purple		
Light weight	1.0		Spreader	1.0			
Medium weight	1.5	NU IU	Spreader	1.0			
Heavy weight	2.5		Spreader	1.5			

Fabric	Tension Dial ( 5 Thread M/C )					
Fabric	Blue	Green	Orange	Yellow	Purple	
Light weight	DHIVE	1.0	Spreader	1.5		
Medium weight		1.5	Spreader	1.5		
Heavy weight		2.5	Spreader	1.5		

Fabric	Tension Dial ( 4 Thread M/C )				
PARSON IS	Blue	Orange	Yellow		
Light weight	2.5		Spreader	1.0	
Medium weight	3.0	PHAM :	Spreader	1.0	
Heavy weight	4.5	at lan	Spreader	1.0	

Fabric	Tens	ion Dial	I (4 Thread M/C)			
	Blue	Green	Orange	Yellow		
Light weight	11/1/1/1/0	2.5	Spreader	1.5		
Medium weight		3.0	Spreader	1.5		
Heavy weight		4.5	Spreader	1.5		





## 3) 2-thread Overedge

Note: \* These are suggested tension settings only.

- \* Tension settings are effected by;
- 1) Type and thickness of fabric
- 2) Needle size
- 3) Size, type and fiber content of thread
- See page 33 for instructions on converting upper looper to spreader.

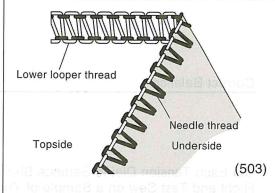
## Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the lower looper thread lies on the underside of the fabric;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.
  - Or, turn the needle thread tension dial (blue or green) toward a lower number.
- When the needle thread tension is too loose;
  - Turn the needle thread tension dial (blue or green) toward a higher number.
  - Or, turn the lower looper thread tension dial (yellow) toward a lower number.

	10 1 1 1		
NEEDLE POSITION	0	0	
SEAM WIDTH FINGER KNOB	5	3	
STITCH LENGTH ACID BIDES	2 ~	~ 4	
SPREADER of box 99,1 as 22	USE		

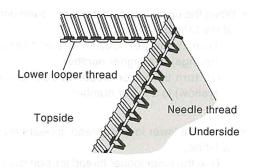


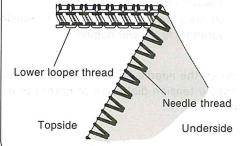
Fabric	Tension Dial ( 5 Thread M/C )						
Fabric	Blue	Green	Orange	Yellow	Purple		
Light weight	0.5		Spreader	3.0			
Medium weight	0.5		Spreader	4.0			
Heavy weight	1.0		Spreader	5.0			

Fabric	Tension Dial ( 5 Thread M/C )					
Fabric	Blue	Green	Orange	Yellow	Purple	
Light weight		0.5	Spreader	3.0		
Medium weight		1.0	Spreader	4.0		
Heavy weight		1.0	Spreader	5.0		

Fabric	Ten	sion Dial	( 4 Thread I	M/C)
	Blue	Green	Orange	Yellow
Light weight	0		Spreader	5.0
Medium weight	0.5		Spreader	6.0
Heavy weight	1.0		Spreader	6.5

Fabric	Ten:	sion Dial	( 4 Thread I	M/C)	
	Blue	Green	Orange	Yellow	
Light weight		0	Spreader	5.0	
Medium weight		0.5	Spreader	6.0	
Heavy weight		1.0	Spreader	6.5	





## 4) 3-thread Overlock

Note: \* These are suggested tension settings only.

- Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread

#### Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the upper looper thread lies on the underside of the fabric;
  - Turn the upper looper thread tension dial (orange) to a higher number.
  - Or, turn the lower looper thread tension dial (yellow) to a lower number.
- When the lower looper thread appears on the top of fabric;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.
  - Or, turn the upper looper thread tension dial (orange) to a lower number.
- When the needle thread is too loose, turn the needle tension dial (blue or green) to a higher number.

A PARTIES - LT MILL	2 3 12 32 11	
NEEDLE POSITION	0	0
SEAM WIDTH FINGER KNOB	5	3
STITCH LENGTH CELLS - HILPANDS	<sub>\gamma</sub> 2 ^	~ <b>4</b>
SPREADER And brisk agyl Loss 5	. N	/A
Upper looper thread	70	

Needle thread Lower looper thread Topside Underside (504)

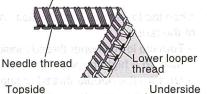
Fabric	Tension Dial ( 5 Thread M/C )					
	Blue	Green	Orange	Yellow	Purple	
Light weight	2.0		1.0	1.5		
Medium weight	2.5	24	1.0	1.5	- 6	
Heavy weight	3.0	IN THE	1.5	1.5	17.17	

Fabric	Tension Dial ( 5 Thread M/C )				
	Blue	Green	Orange	Yellow	Purple
Light weight		1.5	1.0	1.5	
Medium weight		2.5	2.0	2.0	
Heavy weight		3.5	2.0	2.0	

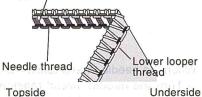
Fabric	Tension Dial ( 4 Thread M/C )						
	Blue	Green	Orange	Yellow			
Light weight	1.5		2.0	2.0			
Medium weight	2.5		2.5	2.0			
Heavy weight	3.0		3.0	2.0			

Fabric	Tension Dial ( 4 Thread M/C )					
	Blue	Green	Orange	Yellow		
Light weight		2.0	2.0	2.0		
Medium weight		3.0	2.5	2.0		
Heavy weight		3.5	3.0	2.0		

Upper looper thread



Topside Upper looper thread



Upper looper thread

Underside

ower looper Needle thread thread

Topside

## 5) 3-thread Flatlock

Note: \* These are suggested tension settings only.

- \* Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread

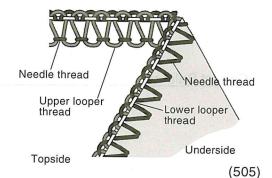
## Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the lower looper thread tension is too loose;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.
  - Or, turn the needle thread tension dial (blue or green) toward a lower number.
- When the upper looper thread tension is too loose;
  - Turn the upper looper thread tension dial (orange) toward a higher number.
  - Or, turn the needle thread tension dial (blue or green) toward a lower number.
- When the needle thread tension is too loose;
  - Turn the needle thread tension dial (blue or green) toward a higher number.
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.

NEEDLE POSITION	
SEAM WIDTH FINGER KNOB	S
STITCH LENGTH	2~4
SPREADER and began and an arrangement of the second	⊗ N/A



Fabric	Tension Dial ( 5 Thread M/C )				
	Blue	Green	Orange	Yellow	Purple
Light weight	0	atti mo	3.5	6.0	(Art
Medium weight	0	-	3.5	7.0	A Joseph
Heavy weight	0	X XVOC	4.0	8.0	100

Fabric	Tension Dial ( 5 Thread M/C )					
	Blue	Green	Orange	Yellow	Purple	
Light weight		0.5	5.0	6.0		
Medium weight		0.5	5.5	6.5		
Heavy weight		0.5	5.5	6.5		

Fabric	Tens	ion Dial (	al ( 4 Thread M/C )				
	Blue	Green	Orange	Yellow			
Light weight	0.5		4.5	5.0			
Medium weight	0.5		5.0	6.0			
Heavy weight	0.5		5.5	7.0			

Fabric	Tens	ion Dial (	4 Thread	M/C)
	Blue	Green	Orange	Yellow
Light weight		0	5.0	5.0
Medium weight		0.5	5.5	5.5
Heavy weight		0.5	5.5	6.0

Needle thread
Upper looper thread
Topside

Needle thread
Lower looper thread
Underside

Needle thread
Upper looper thread
Topside
Underside

Needle thread
Lower looper thread
Topside
Underside

Needle thread

Upper looper thread

Needle thread Lower looper thread

Topside

## 6) 3-thread Wrapped Edge Overlock

Note: \* These are suggested tension settings only.

- Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread.

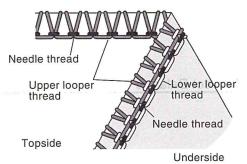
Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the upper looper thread tension is too loose;
  - Turn the upper looper thread tension dial (orange) toward a higher number
- When the lower looper thread tension is too loose;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.
- When the needle thread tension is too loose;
  - -Turn the needle thread tension dial (blue or green) toward a higher number.
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.

NEEDLE POSITION 2 012 933	
SEAM WIDTH FINGER KNOB	S
STITCH LENGTH ( Sad allogated	2~4
SPREADER	N/A

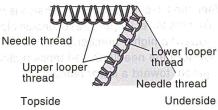


Fabric	Tension Dial ( 5 Thread M/C )					
	Blue	Green	Orange	Yellow	Purple	
Light weight	2.0	ILL HE	0.5	6.0	15.65	
Medium weight	3.0		0.5	7.0		
Heavy weight	4.0	1 - 1 - 1 - 1 - 1 - 1 - 1	0.5	8.0		

	Tension Dial ( 5 Thread M/C )						
Fabric	Blue	Green	Orange	Yellow	Purple		
Light weight		2.0	0.5	6.0			
Medium weight		3.0	0.5	7.0			
Heavy weight		4.0	0.5	8.0			

Fabric	Tension Dial ( 4 Thread M/C )						
	Blue	Green	Orange	Yellow			
Light weight	2.0		0.5	6.0			
Medium weight	3.0		0.5	7.0			
Heavy weight	4.0		0.5	8.0			

Fabric	Tension Dial ( 4 Thread M/C )						
	Blue	Green	Orange	Yellow			
Light weight		2.0	0.5	6.0			
Medium weight		3.0	0.5	7.0			
Heavy weight		4.0	0.5	8.0			



Needle thread

Upper looper thread

Topside

Underside

Underside

Underside

Needle thread

Upper looper thread

Needle thread

Topside

## 7) 3-thread Ultra Stretch Mock Safety Stitch

Note: \* These are suggested tension settings only.

- Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread
- \* See page 33 for instructions on converting right looper to spreader.

## Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

#### How to Balance

- When the lower looper thread tension is too loose;
  - Turn the lower looper thread tension dial (yellow) toward a higher number.
- · When the left needle thread tension is too loose;
  - Turn the left needle thread tension dial (blue) toward a higher number.
- When the right needle thread tension is too loose;
  - Turn the right needle thread tension dial (green) toward a higher number.

NEEDLE POSITION	lõns are seix	
SEAM WIDTH FING	ER KNOB	S
STITCH LENGTH	Naedle size	2~4
SPREADER	size, type a	USE

Right needle thread Left needle thread ower looper thread

Topside

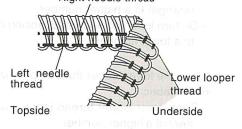
Underside

(509)

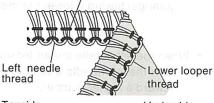
Fabric	Tension Dial ( 5 Thread M/C )					
rabiic	Blue	Green	Orange	Yellow	Purple	
Light weight	1.5	1.0	Spreader	1.0		
Medium weight	2.0	1.5	Spreader	1.5		
Heavy weight	2.5	2.0	Spreader	1.5		

Fabric	Tens	ension Dial ( 4 Thread M/C )				
	Blue	Green	Orange	Yellow		
Light weight	2.5	1.5	Spreader	1.0		
Medium weight	3.0	2.0	Spreader	1.0		
Heavy weight	4.0	3.5	Spreader	1.0		

Right needle thread



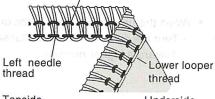
Right needle thread



Topside

Underside

Right needle thread



Topside

## 8) 4-thread Ultra Stretch Mock Safety Stitch

Note: \* These are suggested tension settings only.

- \* Tension settings are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread

#### Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

## How to Balance

- When the upper looper thread lies on the underside of the fabric;
  - Turn the upper looper thread tension dial (orange) to a higher number.
  - Or, turn lower looper thread tension dial (yellow) to a lower number.
- When the lower looper thread appears on the top of the fabric;
  - Turn lower looper thread tension dial (yellow) toward a higher number
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.
- When the left needle thread tension is too loose;
  - Turn the left needle thread tension dial (blue) toward a higher number.
- When the right needle thread tension is too loose;
  - Turn the right needle thread tension dial (green) toward a higher number.

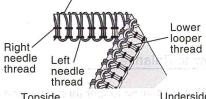
NEEDLE POSITION	0
SEAM WIDTH FINGER KNOB	R
STITCH LENGTH	2~4
SPREADER	n/A

Right needle thread Underside
Topside (514)

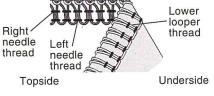
E-t-vi-	Tension Dial ( 5 Thread M/C )						
Fabric	Blue	Green	Orange	Yellow	Purple		
Light weight	2.0	1.0	1.0	1.5			
Medium weight	3.0	2.0	1.5	2.0			
Heavy weight	4.0	3.0	2.0	2.0	TC		

Fabric	Tension Dial ( 4 Thread M/C )					
	Blue	Green	Orange	Yellow		
Light weight	2.0	1.5	2.0	2.0		
Medium weight	2.5	2.0	2.5	2.0		
Heavy weight	3.0	2.5	3.0	2.0		

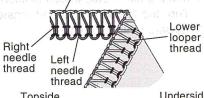
Upper looper thread



Topside Underside Upper looper thread



Upper looper thread



thread Underside
Upper looper thread

Right needle thread needle thread

Topside

## 9) 4-thread Safety Stitch

#### For 5-thread M/C Only

Note: \* These are suggested tension settings only.

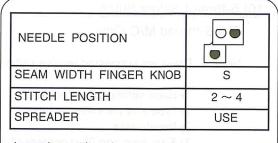
- \* Tension setting are effected by:
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread
- \* See page 33 for instructions on converting upper looper to spreader.

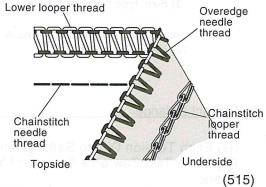
#### Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

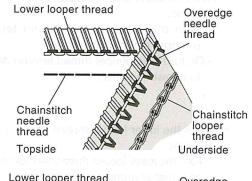
#### How to Balance

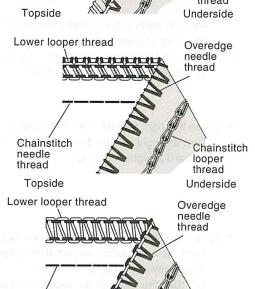
- When the lower looper thread appears on the top of fabric;
  - Turn the lower looper thread tension dial (yellow) to a higher number.
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.
- When the right needle thread tension is too loose;
  - Turn the right needle thread tension dial (green) toward a higher number.
- When the chainstitch needle thread is too loose:
  - Turn the chainstitch needle thread tension dial (blue) toward a higher number.
  - Or, turn the chainstitch looper thread tension dial (purple) toward a lower number.





Fabric	Tension Dial						
Fabric	Blue	Green	Orange	Yellow	Purple		
Light weight	2.0	0.5	Spreader	2.0	1.0		
Medium weight	3.0	0.5	Spreader	3.0	1.0		
Heavy weight	4.0	1.0	Spreader	4.0	1.0		





## 10) 5-thread Safety Stitch

#### For 5-thread M/C Only

Note: \* These are suggested tension settings only.

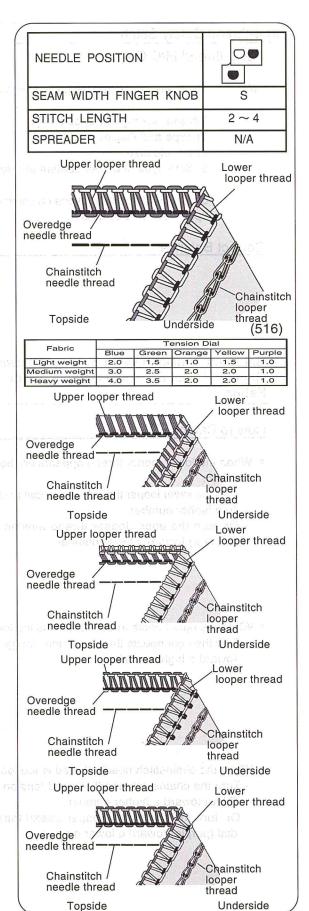
- Tension setting are effected by;
  - 1) Type and thickness of fabric
  - 2) Needle size
  - 3) Size, type and fiber content of thread
- Stitch length for double chainstitch should be set at over 2 mm.

#### Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

## How to Balance

- When the upper looper thread lies on the underside of fabric;
  - Turn the upper looper thread tension dial (orange) to a higher number.
  - Or, turn lower looper thread tension dial (yellow) to a lower number.
- When the lower looper thread appears on the top of fabric;
  - Turn the lower looper thread tension dial (yellow) to a higher number.
  - Or, turn the upper looper thread tension dial (orange) toward a lower number.
- When the right needle thread tension is too loose;
  - Turn the right needle thread tension dial (green) toward a higher number.
- · When the chainstitch needle thread is too loose;
  - Turn the chainstitch needle thread tension dial (blue) toward a higher number.
  - Or, turn the chainstitch looper thread tension dial (purple) toward a lower number.



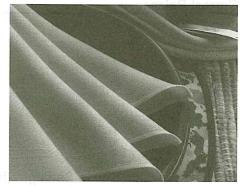
## 24. HOW TO SEW A ROLLED HEM

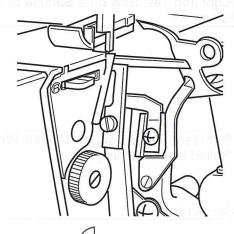
- This machine can sew four types of rolled hems.
- Rolled hemming is done by rolling and overedging the fabric edge.
- Light weight fabrics such as lawn, voil, organdy, crepe, etc. perform the best.
- Rolled hemming is not suited for heavy or stiff fabrics.

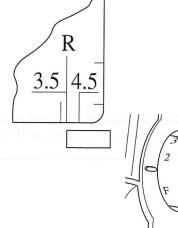
## Machine Set Up

- · Remove the left needle.
- Move seam width finger knob to setting R . (See page 35)
- Align left face of seam width finger support plate with R mark on throat plate by turning seam width finger knob, as required.
- Set stitch length dial to "F  $\sim$  2" and a fine seam will be sewn.
- Needle: Singer Cat. No. 2054 #10 or 2054 #14
- Thread: A variety of thread combinations can be used for rolled hemming.









Note: For a beautiful rolled hem thread the upper looper with wooly nylon and the needle and lower looper with lightweight regular thread.

1) 3-thread Standard Rolled Hem Stitching

Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

2) 3-thread Upper Looper Thread Wrapped Rolled Hem Stitching

Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

NEEDLE POSITION	
SEAM WIDTH FINGER KNOB	-cageR and
STITCH LENGTH	F ~ 2
SPREADER	N/A

Needle thread

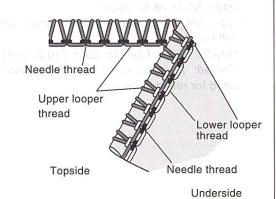
Lower looper thread

Underside

(504)

Upper Looper	Tension Dial ( 5 Thread M/C )				
Thread	Blue Green Orange Yellow P				
Polyester		2.0	5.0	3.0	SBIVI
Woolly nylon		2.0	3.0	4.0	

Upper Looper	Tension Dial ( 4 Thread M/C )				
Thread	Blue	Green	Orange	Yellow	
Polyester	-1+1	2.0	7.0	2.5	
Woolly nylon		2.0	3.5	2.5	



Upper Looper	Tension Dial ( 5 Thread M/C )					Tension Dial ( 5 Thread M/C )				)
Thread	Blue	Green	Orange	Yellow	Purple					
Polyester		2.0	4.0	7.0						
Woolly nylon		2.0	1.5	6.0						

Upper Looper	Tension Dial ( 4 Thread M/C )				
Thread	Blue Green Orange Yello				
Polyester		2.0	5.0	7.0	
Woolly nylon		2.0	2.0	5.0	

Note: For a beautiful rolled hem thread the lower looper with woolly nylon and the needle with lightweight regular thread.

3) 2-thread Standard Rolled Hem Stitching

Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

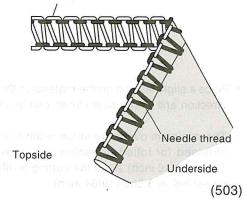
4) 2-thread Lower Looper Thread Wrapped Rolled Hem Stitching

Correct Balance

Set Each Tension Dial to Settings Shown at Right and Test Sew on a Sample of Your Fabric

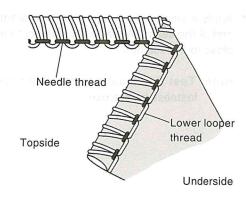
NEEDLE POSITION	0
SEAM WIDTH FINGER KNOB	R
STITCH LENGTH	F ~ 2
SPREADER	USE

Lower looper thread



Lower Looper Tension Dial ( 5 Thread M/C )					
Thread	Blue	Green	Orange	Yellow	Purple
Woolly nylon		1.5		2.0	

Lower Looper	Tensi	ion Dial (	4 Thread	M/C)
Thread	Blue	Green	Orange	Yellow
Woolly nylon		0.8		5.5



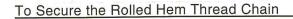
Lower Looper	Tens	ion Dial (	5 Thread	M/C)	
Thread	Blue	Green	Orange	Yellow	Purple
Polyester		2.0		2.5	
Woolly nylon	1	2.5		2.0	

Lower Looper	Tension Dial ( 4 Thread M/C )				
Thread	Blue	Green	Orange	Yellow	
Polyester		3.0		3.0	
Woolly nylon		2.0		3.0	

## Additional Information About Rolled Hemming

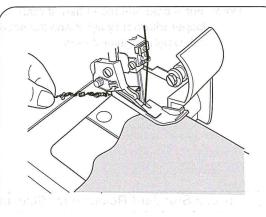
 Hold the thread chain when you begin sewing to keep it from curling into the seam.

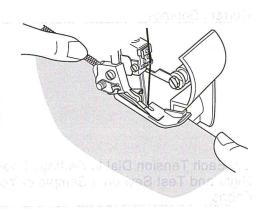
- Place a slight tension on the material in the sewing direction and a finer seam finish can be obtained.
- The minimum overedge stitch width that can be obtained for rolled hemming is approximately 1.5mm (1/16 inch) since the cutting width cannot be set below 3.5mm (9/64 inch).

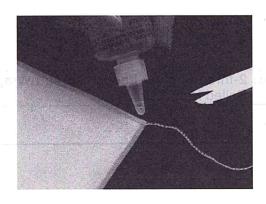


 Apply a small drop of liquid seam sealant to the end of the seam. Allow to dry, then cut the chain close to the stitches.

Note: Test the liquid seam sealant for color fastness before use.







3aí Each Teitsión Sial to Sattingu Bhor Aight éine Tast Saw on a Su inple or Yu Falanc

# 25. STITCH VARIATIONS AND SEWING TECHNIQUES

#### How to Sew a Flatlock Decorative Seam

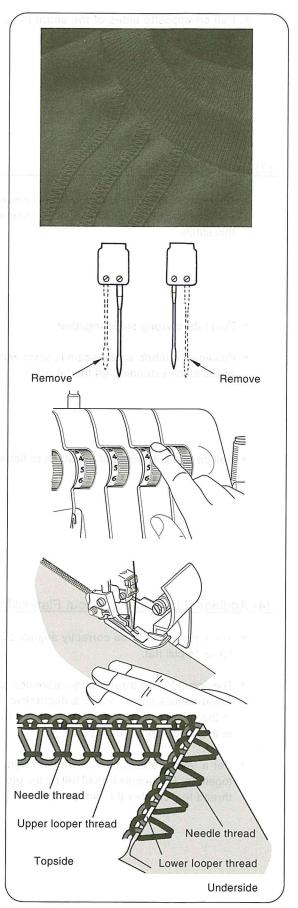
- A flatlock stitch is achieved by adjusting the tension of the 3-thread overlock stitch, sewing the seam and pulling the fabric apart to flatten the seam.
- The flatlock stitch can be used as a construction and decorative stitch or for ornamentation only.

#### (1) Machine Set Up

- · Remove the left or right needle.
- Begin with the machine threaded and tension balanced for the 3-thread overlock stitch (page 42).
- Loosen the needle thread tension (green or blue) generously.
- Loosen the upper looper thread tension (orange) slightly.
- Tighten the lower looper thread tension (yellow) generously.

#### (2) Flatlocking a Seam

- Place the fabric wrong sides together to sew a decorative stitch on the right side of the garment.
- · Sew the seam, trimming the excess fabric.
- The needle thread (green or blue) will form a V on the underside of the fabric.
- The lower looper thread will pull into a straight line at the fabric edge.



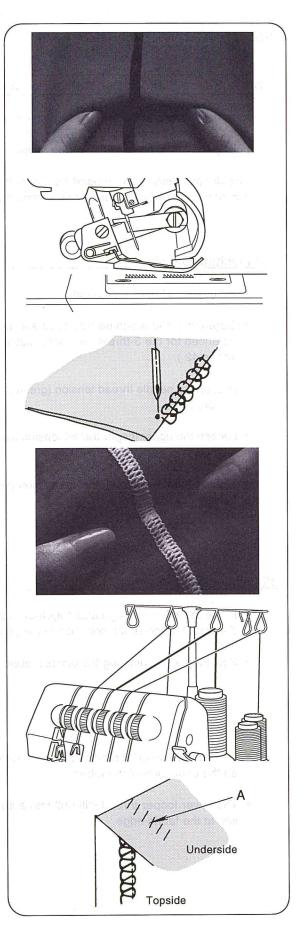
 Pull on opposite sides of the seam to pull the stitches flat.

## (3) Decorative Flatlocking

- Place the movable upper knife in the nonworking position (page 32). The fabric is not trimmed on this stitch.
- Fold fabric wrong sides together.
- Position the fabric so the seam is sewn with part of the stitch extending off the fabric.
- Pull on opposite sides of the stitch to flatten.

## (4) Additional Information About Flatlocking

- The tensions must be correctly adjusted for the fabric to pull flat.
- The upper looper thread is the prominent thread in the flatlock stitch. Place a decorative thread in the upper looper and inconspicuous threads in the lower looper and needle.
- For a ladder stitch, sew seam with right sides together. The needle thread will be the prominent thread that creates the ladder (A).



#### How to Sew an Overlock Blind Hem

- The excess fabric is trimmed and the hem is sewn and the raw edges are overlocked in one operation.
- The overlock blind hem is best suited for sewing knit wear. It provides a durable finish that is almost invisible.
- Remove the left needle and adjust machine for a narrow 3-thread overlock stitch.

Note: The three-thread flatlock stitch can also be used.

- · Set the stitch length dial at 4.
- Fold the hem to the wrong side of the fabric, then back to the right side with 6mm (1/4") beyond the fold.
- Stitch on the extended hem edge, allowing the machine needle to barely catch the edge of the fold.

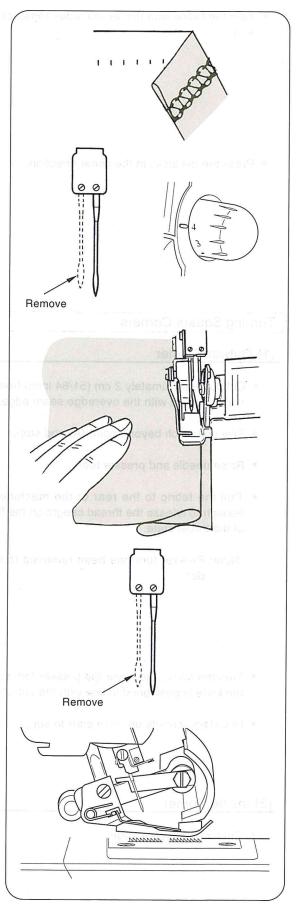
Note: An optional blindstitch foot is available (page 63).

#### How to Sew Pin Tucks

- Sew decorative pin tucks on the fabric before cutting out the garment.
- Remove the left needle and adjust machine for a narrow 3-thread overlock stitch.

Note: The rolled hem stitch can also be used for this technique.

- Place the movable upper knife in the nonworking position (page 32).
- Mark the fabric with the desired number of pin tucks using a water soluble fabric marker.



 Fold the fabric with the wrong sides together and sew.

· Press the pin tucks in the same direction.

## **Turning Square Corners**

## (1) Outside Corner

- Cut out approximately 2 cm (51/64 inch) from the corner, in line with the overedge seam edge.
- Sew one stitch beyond point (A) and stop.
- · Raise needle and presser foot.
- Pull the fabric to the rear of the machine just enough to release the thread caught on the finger of the throat plate.

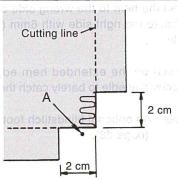
Note: Presser foot has been removed to show detail.

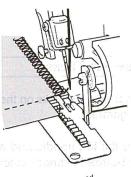
- Turn the fabric and lower the presser foot so that the knife is positioned in line with the cut edge.
- · Pull slack threads up, then start to sew.

## (2) Inside Corner

Cut fabric at seam edge.











- Place the movable upper knife in nonworking position (page 32).
- · Stitch on cut edge of fabric.
- Stop sewing before you reach the corner and fold the fabric to the left to straighten the corner.

 Continue to sew slowly holding the fabric edge in a straight line moving the fold as you sew.

## Pin Placement

 Insert pins to the left of the presser foot. The pins will be easy to remove and are away from the cutting action of the knives.



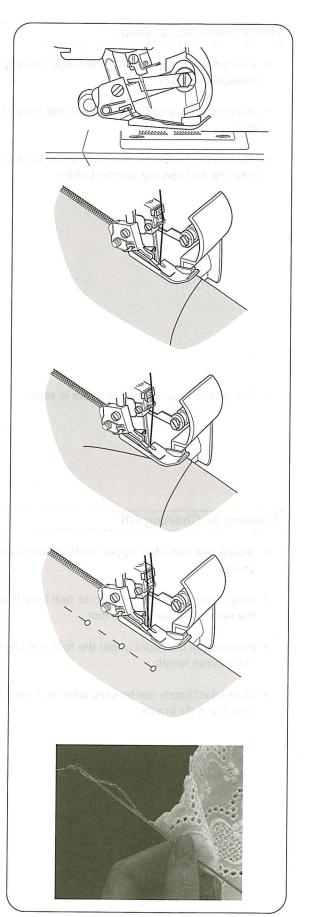
#### Caution:

Sewing over pins will damage and/or destroy the cutting edge of the knives.

## Securing the Thread Chain

- Thread a large eye, hand sewing needle (such as a tapestry needle) with the thread chain.
- Insert the needle into the end of the seam to secure thread.

Note: To secure a rolled hem thread chain, see page 51.



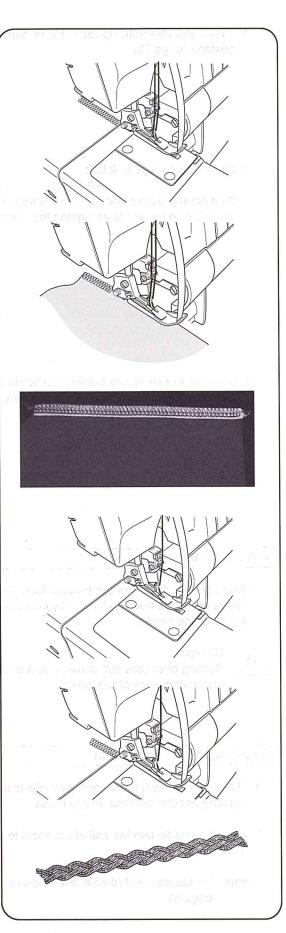
#### How to Reinforce a Seam

- Inserting twill tape while overedge sewing will stabilize the seam.
- Insert the tape through the hole in the front of the foot.
- Position the tape under the foot to the back of the machine and sew the garment seam.

The tape is attached as the seam is sewn.

## Braiding by Chaining Off

- Place the movable upper knife in nonworking position.
- Insert filler cord such as yarn or twill tape through the hole in the front of the foot.
- Position the filler cord under the foot and chain off the desired length.
- Chained off braids can be used individually or woven into 3 or 4 ply braids.



## 26. MACHINE MAINTENANCE

An overlock requires more maintenance than a conventional machine mainly due to two reasons.

- A lot of lint is produced due to the cutting action of the knives.
- 2) An overlock runs at a very high speed and needs to be oiled frequently to lubricate the internal working parts.

## Cleaning the Machine



Danger:

Before cleaning your machine, disconnect power line plug from the wall receptacle.

• Clean the lint from the looper and knife area often with a dry lint brush.

## Oiling the Machine

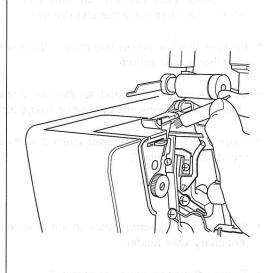


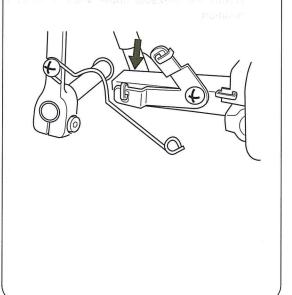
Danger:

Before lubricating your machine, disconnect power line plug from the wall receptacle.

 The oiling points shown in the diagram, should be oiled periodically.

Note: Use sewing machine oil. Do not use any other oil or damage could result.





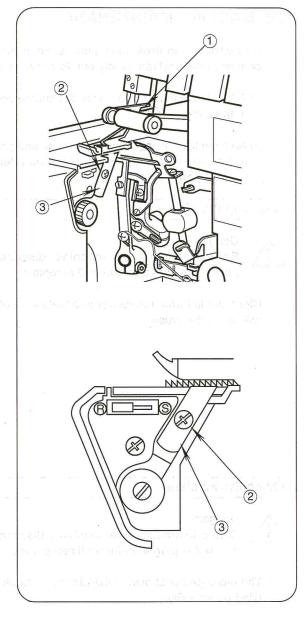
## How to Replace the Stationary Knife



#### Danger:

Before replacing the stationary knife, disconnect power line plug from the wall receptacle.

- The stationary knife should be changed when it becomes dull.
- The stationary knife can be replaced according to the directions provided, however if there are any difficulties experienced, consult your Singer representative to make the adjustments.
- Be sure that the power line plug is disconnected from the electric source.
- Open the looper cover and set the movable upper knife 1 in the nonworking position (page 32).
- Loosen the stationary knife set screw 2 and remove the stationary knife 3.
- Place a new stationary knife in the groove of the stationary knife holder.
- Tighten stationary knife set screw 2.
- Return the movable upper knife 1 to its working position.



## How to Exchange Light Bulb



Danger:

Always unplug before relamping

- Light bulb is available at your Singer shop. Take old bulb to the Singer shop and ask for same bulb.
- If voltage indicated on the electrical rating plate of your machine is 110 ~ 127V, ask for light bulb conforming to following specification.

- Bayonet type: 110

110 ~ 127V, 15W

. Glass shape: T-20 . Lamp cap: BA15D/19 . Overall length: 48 ~ 58mm

 Remove light cover screw and while pushing the cover lightly to the rear, swing cover to the left and remove from machine as shown in the illustration. Turn bulb to the left to remove. To replace the bulb, push bulb into the socket and turn to the right.



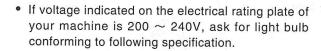
#### Caution:

Be sure the light bulb has cooled off before changing with a new one.



#### Warning:

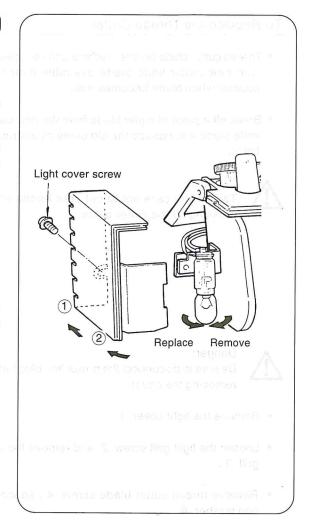
Replace the light cover first before connecting the power line plug.

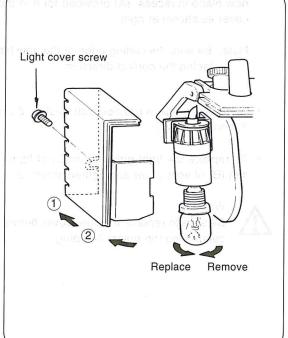


- Edison type (screw type): 200 ~ 240V, 15W

. Glass shape: T-22 . Lamp cap: E14 . Overall length: 56mm

 Remove light cover screw and while pushing the cover lightly to the rear, swing cover to the left and remove from machine as shown in the illustration. Turn bulb to the left to remove. To replace, screw bulb into socket turning it to the right.





## To Replace the Thread Cutter

- Thread cutter blade on this machine can be replaced with new cutter knife blade available over-thecounter when blade becomes dull.
- Break off a piece of cutter blade from the new cutter knife blade and replace the old blade as instructed below.



#### Caution:

Take every care not to cut your hands when breaking off the cutter blade.



#### Danger:

Be sure to disconnect the power line plug before removing the cover.

- Remove the light cover 1.
- Loosen the light grill screw 2 and remove the light grill 3.
- Remove thread cutter blade screw 4, spacer 5 and washer 6.
- Replace thread cutter blade with new blade by fitting new blade in recess (A) provided for it in the light cover as shown at right.

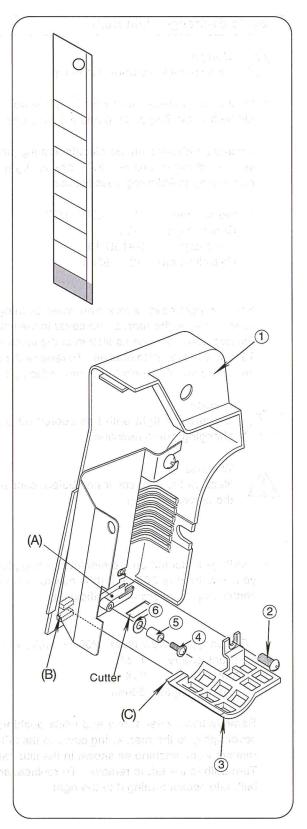
Note: Be sure the cutting edge of the new blade is facing the correct direction.

- Fasten the blade in position with washer 6, spacer
   and screw 4.
- To replace the light grill, fit tab (C) of light grill in slot (B) of light cover and tighten screw 2.



#### Warning:

Be sure to replace the light cover before connecting the power line plug.



## 27. OPTIONAL ACCESSORIES

 The following optional presser feet specially prepared for this machine are available at extracharge.

Note: Do not use presser foot made for other machines. Use of such presser foot may result in interference with the needle and knife and can be hazardous.

 The snap-on type presser foot of this machine permits easy removal and replacement.



#### Caution:

Be sure to disconnect the power line plug or turn off the power switch when changing the presser foot.

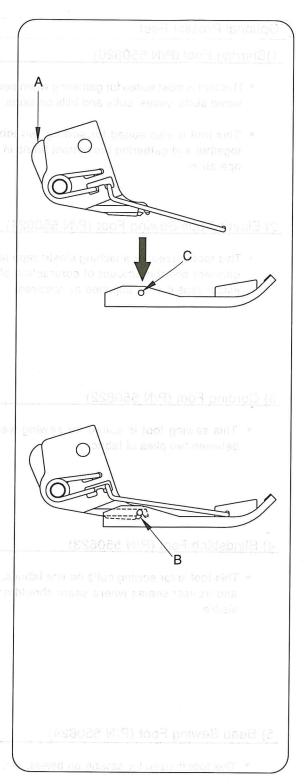
## Snap-on Type Presser Foot

#### Removal

- Raise presser foot and raise needle bar to its highest position.
- Press white colored lever (A) located on back of presser foot shank and remove presser foot plate.
- If it is difficult to remove the presser foot plate from under the presser foot shank, raise presser bar lifter to its High Lift position and while holding the presser bar lifter in this position, remove the presser foot plate.

#### Replacement

- Place presser foot plate on throat plate under presser foot shank so that hinge pin (C) will fit in slot (B) of the shank. Then lower presser bar lifter.
- If presser foot plate can not be placed under presser foot shank easily, raise presser bar lifter to its High Lift position and while holding it in this position, place presser foot plate under presser foot shank. Then lower presser bar lifter.
- Raise presser bar lifter and make sure the presser foot plate is properly attached to the presser foot shank.



## Optional Presser Feet

## 1)Shirring Foot (P/N 550620)

- This foot is most suited for gathering when sewing tiered skirts, yokes, cuffs and frills on skirts, etc.
- This foot is also suited for sewing two fabrics together and gathering the bottom fabric in one operation.

## 2) Elastic Tape Sewing Foot (P/N 550621)

 This foot is used for attaching elastic tape to the garment and the amount of contraction of the elastic tape can be adjusted as required.

## 3) Cording Foot (P/N 550622)

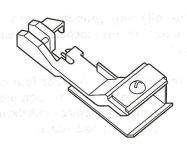
 This sewing foot is suited for sewing welting between two plies of fabric.

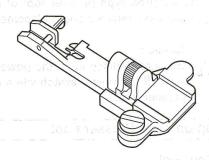
## 4) Blindstitch Foot (P/N 550623)

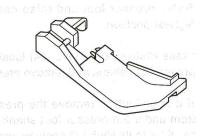
 This foot is for sewing cuffs on knit fabrics, skirt and trouser seams where seam should not be visible.

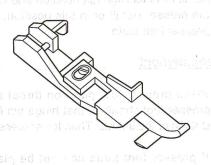
## 5) Bead Sewing Foot (P/N 550624)

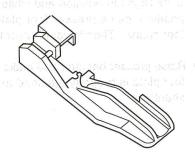
This foot is used for sewing on beads, etc.











# 28. TROUBLESHOOTING CHART

Problem	Solution	Pag
	near to add.	
Fabric does not feed	- Lengthen stitch length.	28
well	- Increase presser foot pressure for heavy weight fabric.	29
Well	- Decrease presser foot pressure for light weight fabric.	
	- Decrease presser root pressure for light weight fabric.	29
Needle breaks	- Insert needle correctly.	14-1
	- Do not pull fabric while sewing.	36
	- Tighten needle set screw.	14-1
	- Use a larger needle on heavy fabrics.	9
Thread breaks	- Check threading	16-2
	- Check for tangled or caught thread	27
	- Insert needle correctly	14-1
	- Insert new needle, current needle may be bent or have a	9
	blunt point.	
	- Use a high quality thread.	65
	- Loosen thread tension.	37-4
		J. 1
Stitches skip	- Insert new needle, current needle may be bent or have a	9
	blunt point Tighten needle set screw.	
	- lighten needle set screw.	14-1
Ain	- Insert needle correctly.	14-1
	- Change type or size of needle.	9
	- Check threading.	16-2
	- Increase presser foot pressure.	29
	- Use a high quality thread.	65
rregular stitches	- Balance thread tension.	07.4
regular entence	- Check for tangled or caught thread.	37-4
D) w	Observation USE 2.005 1001191	27
	- Check threading.	16-2
abric puckers	- Loosen thread tension.	37-4
	- Check for tangled or caught thread	27
	- Use high quality light weight thread.	65
FLA CTA	- Shorten stitch length.	28
	- Decrease presser foot pressure for light weight fabrics.	29
rro quilo y fulus pala s	- Check alignment of knives.	
rregular trimming	Branco Did Marine I	59
	- Replace one or both knives.	59
abric jams	- Close looper cover before sewing.	, ,
aono jamo	- Check for tangled or caught thread.	11
	- Compress thick layers of fabric with conventional	27
bean yearsy only ollet an		Sung
	machine before sewing with overlock.	
Machine does not	- Connect machine to power source.	11
perate	(fineq islugafi) 14-1201 old	na Ó
-	No. 2654-96 (Balt point, for knit tabriës)	WO.
	docemented that you sele x your naccle in accordance will the mal	

# 29. RELATIONSHIP BETWEEN CLOTH, THREAD AND NEEDLE

4,5	Type of Fabric	Type of Thread	Needle Singer Cat. No. 2054
a I	ht Weight adal agrew (vac byth agriculture)	Cotton: #100 Silk: #100	하고 있는 환경기에 있는 기술의 기약되기
	awn, Organdy, oil, Crepe, etc.	Spun: #80 - #90 Tetron: #80 - #100 we us a sea closen has off	#10
	dium Weight	Cotton: #60 - #80	estger . as a rif (
S	Muslin, Sheersucker, Satin, Gabardine, 1196 ed v Broadcloth, etc.	retron: #00 - #00	#10, #14
		<ul> <li>Use a ingo greatry through</li> <li>Lonsaurthread constant</li> </ul>	4.
He	s aves ha lead ad v avy Weight	Cotton: #40 - #60	ुका एकांद्रावर्षे ।
6	Oxford, Denim, Tweed, Corduroy, Serge	Spun: #60 - #80 Tetron: #50 - #80	#14
Kn	it	Spun: #80 - #90	noricher saturgen l
5 91	Tricot	Tetron: #60 - #80	#10
-1.8 13 13 • 18 12	Jersey zohdeੀ Idgiby ਸਿੰਗੂ	Spun: #60 - #80 Tetron: #60 - #80 Cotton: #60 - #80	#10, #14
38 <b>v</b>	Vool (woven, knit)	Spun: #60 - #80 Tetron: #50 - #60 Woolly nylon Woolly tetron	painwaid estagoral #10, #14 ara; or ora

Singer needle, Cat. No. 2054-42 is furnished with the machine however, the following variety needles are available for use on the 14U machines.

Cat. No. 2054-42 (Regular point)

Cat. No. 2054-06 (Ball point, for knit fabrics)

It is recommended that you select your needle in accordance with the material you are sewing.

## 30. SPECIFICATION

ltem		Specification		
Sewing speed Stitch length (feed amount) Differential feed ratio Overedge stitch width  Needle bar stroke Presser foot rise Needle	1:0.7 ~ 1:2 (wit Rolled hemming (standard 3.5mm 27mm 4.5mm Rolled hemming:	dard: rolled hemmi h differential feed i 1.5mm, ordinary o n)	veredge 3.0 ~ 7.7mm	))
Model Number of threads Machine dimensions (mm) Width Depth Height	14U544 4 331 270 279	14U554 4 331 270 279	14U555 5 356 270 279	
Weight (Kg)	6.5	6.7	7.1	